

MAY 8, 1951

URGENT

SAC'S, NEW YORK
WASHINGTON FIELD (BSM)

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB. PERJURY. RE WFO TEL FIFTH INSTANT. NEW YORK EX-
PEDITIOUSLY CONDUCT INVESTIGATION REQUESTED AND SUREP ON THIS
AND ALL OUTSTANDING INVESTIGATION IMMEDIATELY. ~~CONFIDENTIALLY~~ AND
WFO ORALLY
ADVISE USA THAT [REDACTED] WAS NEVER ON THE EMPLOYEE ROLLS OF
THIS BUREAU BUT DID IN THE PAST FURNISH INFORMATION ON OCCASION
[REDACTED] HE ALSO
FURNISHED INFORMATION TO OTHER GOVERNMENT INTELLIGENCE AGENCIES
ONE OF WHICH [REDACTED]
[REDACTED]

HOOVER

RECORDED - 144

126-486 - 444
cc: WASHINGTON FIELD (BY SPECIAL MESSENGER)
RSP:JLB

RECEIVED - DIRECTOR
FBI
U.S. DEPT. OF JUSTICE
MAY 9 6 43 PM '51

- Tolson _____
- Ladd _____
- Clegg _____
- Glavin _____
- Nichols _____
- Rosen _____
- Tracy _____
- Harbo _____
- Belmont _____
- Mohr _____
- Tele. Rm. _____
- Nease _____

MAY 9 - 1951

MAY 9 6 20 PM '51

126-486

WASHINGTON AND NEW YORK FROM WASH FIELD

5/5/51

DIRECTOR AND SAC

URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNAM. ROSENBERG IN THE JOHN REED CLUB. PERJURY. REREP SA JAMES P. MARTIN, NYC, FEB TWENTYSIX LAST, PAGE NINE, DEPOSIT ON JAN FIVE INDICATES FOUR CHECKS FIFTY DOLLARS EACH. USA REQUESTS CHECK AT NATIONAL CITY BANK OF FOLLOWING NAMES TO ASCERTAIN IF ACCOUNT MAINTAINED BY ANY AND WITHDRAWALS OF SUCH AMOUNTS. FULTON LEWIS, JR, GERALD L. K. SMITH, JONATHAN SWIFT, RENATTA LE GANT, SENATOR JOSEPH R. MC CARTHY, HALLUM RICHARDSON, CHARLES MC LEAN, JOSEPH LEVY, AZZUM PASHA, EDWARD K. NELLOR, DONALD SURINE, EDWARD GOSSETT, JOHN ELLIOTT RANKIN, JOSEPH BROWN MATTHEWS. USA EXPECTS TO CALL AS WITNESS ONE [REDACTED]

[REDACTED] FBI, NY, DURING THIRTYEIGHT TO FORTYTHREE AND [REDACTED]

[REDACTED] IF FBI HAS RECORD WOULD LIKE TO HAVE BACKGROUND FOR PURPOSES OF EVALUATING HIS POSSIBLE TESTIMONY. NEW YORK CONDUCT NO INVESTIGATION UNTIL ADVISED BY BUREAU.

STEIN

ans.
J

EJA:VIM
77-15072

RECORDED - 141

126-486-411

71-71

MAY 11 1951

ap

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Ladd

DATE: May 9, 1951

FROM : Mr. Rosen *la*SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP
OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB
PERJURY

Tolson	✓
Ladd	
Clegg	
Glavin	
Nichols	✓
Rosen	
Tracy	
Harbo	
Belmont	
Mohr	
Tele. Room	
Nease	
Gandy	

#44496 2/4/01 ✓
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/4/01 BY SPALMKBR

PURPOSE:

To advise of an additional request of the USA, Wash-
ington, D. C., to make a further examination of bank accounts,
New York City, and for background information concerning [redacted]
[redacted] whom he contemplates calling as a witness.

DETAILS:

As you know a Federal Grand Jury in Washington, D. C.,
is currently considering possible perjury aspects of instant matter
and we are conducting such investigation in connection therewith as
is specifically requested by the USA.

The USA through the WFO has now requested:

[redacted][redacted]

(61-7566, 123-1714, 47-12264)

RECORDED - 141

126-486-443

Information in the file dated 6/10/49 indicates [redacted]

(61-7566-4983) This apparently is how his name
came before the USA, as one of the previous requests was to interview [redacted]

Attachment
126-486

Memorandum to Mr. Ladd

[REDACTED]

[REDACTED] a considerable number of years prior to the hearings held by the Senate Armed Services Committee on the confirmation of Mrs. Rosenberg.

RECOMMENDATIONS:

That the attached teletype be approved instructing New York to conduct the investigation set forth in 1 above and that WFO orally advise the USA that [REDACTED]
[REDACTED]

Sent.

V.m. Jayree
Oh
Oh

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

0-9a b3
b6
b7C

To: COMMUNICATIONS SECTION.

MAY 9, 1951

Transmit the following message to:

SAC, BUFFALO
WASHINGTON FIELD (BSM)

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. RE WFO TELETYPE EIGHTH INSTANT. FOR INFORMATION
BUFFALO, THE FEDERAL GRAND JURY IN WASHINGTON, D.C. IS PRESENTLY
CONSIDERING PERJURY ASPECTS OF INSTANT MATTER. THE USA HAS REQUESTED
EITHER [REDACTED]

[REDACTED]
[REDACTED] SUTEL BUREAU AND WFO WHICH
AGENT WILL BE PRESENT BY TEN A.M. ABOVE DATE.

HOOVER

CC - WASHINGTON FIELD (BSM)

126-486

RSP:EMC

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

RECORDED - 141

126-4864468

EX-72

MAY 9 1951

SENT VIA

6-154 M

Per

RECEIVED BY THE BUREAU
MAY 9 6 29 PM '51
15-MAY-51

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Ladd

DATE: May 10, 1951

FROM : A. Rosen

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB
PERJURY

Tolson	_____
Ladd	_____
Clegg	_____
Glavin	_____
Nichols	_____
Rosen	_____
Tracy	_____
Harbo	_____
Belmont	_____
Mohr	_____
Tele. Room	_____
Nease	_____
Gandy	_____

PURPOSE:

To advise that in connection with an AEAA case an informant has alleged that one Bea Dolger is a relative of Anna M. Rosenberg and that Dolger was, in the past, a CP member.

DETAILS:

The New York Office has advised that they are presently investigating William Dolger under the AEAA program. (Bureau file 116-227407). In connection with this investigation, one [redacted] whose identity is to be kept confidential, advised that William Dolger and his wife, Bea Dolger, were in the past CP members. Informant said William Dolger is presently employed on Atomic Energy work at Brookhaven, Long Island, New York.

Informant also advised that he believed Bea Dolger is a relative of Anna M. Rosenberg, but had no knowledge of the nature of said relationship.

There is no indication that the name Dolger has come up in any of the various investigations concerning Mrs. Rosenberg.

Bureau files contain no record of William Dolger according to the search made in the AEAA investigation and, to date, none of the auxiliary offices in that case have developed any information indicating Communist activities. It should be noted, however, that New York has the bulk of this investigation and their report has not yet been received.

With respect to Bea Dolger, or Beatrice as the name is listed in the AEAA file, Bureau files reflect one Bea Dolger, not further identified, was selected on June 24, 1941, as a Branch Chairman of the 16th A.D. Club of the CP, New York City. Another reference, same file, refers to one Beatrix Dolger as a CP Branch Organizer in New York in 1941. (100-3-4-3487, pp. 4 and 5)

On the basis of the information furnished in the New York teletype concerning this matter, no record was located in the indices on [redacted] the informant.

126-486

CRSP: [redacted]

JUL 1 1951

RECORDED - 141

EX-72

126-486-447

RECOMMENDATION:

It is recommended that investigation concerning instant allegation be conducted in the AEAA case to determine not only the authenticity of informant's statement as to the Dolgers past membership in the CP, but also the relationship of Bea Dolger to Mrs. Rosenberg and, if established, the degree of association between these persons. This latter information, if not pertinent to the Dolger investigation, should be submitted in a separate communication.

If you concur, there is attached for approval a teletype to New York instructing that the AEAA investigation be expedited and the above information determined.

OK
1/1/53

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CC-150

b7D

To: COMMUNICATION.

May 10, 1951

URGENT

Transmit the following message to:

SAC, NEW YORK

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
RHEED CLUB, PERJURY. REURTEL NINTH INSTANT. EXPEDITE INVESTIGATION
YOUR CASE CAPTIONED WILLIAM DOLGER DASH NY ONE THREE SEVEN SIX ONE,
AREA, TO VERIFY INFORMATION FURNISHED BY [] CONCERNING PAST CP
MEMBERSHIP OF DOLGER AND WIFE. SEE YOUR FILE ONE HUNDRED DASH TWO
SIX SIX NAUGHT THREE, REPORT OF SA ROBERT G. BONE DATED APRIL
FOURTEEN, NINETEEN FORTYFOUR, PAGES FOUR AND FIVE, FOR INFORMATION
REGARDING ONE BEA DOLGER AND ONE BEATRICE DOLGER. ENDEAVOR ASCERTAIN
IF IDENTICAL. ALSO THOROUGHLY CHECK ALLEGATION THAT BEA DOLGER IS
RELATED TO ANNA M. ROSENBERG AND IF RELATIONSHIP ESTABLISHED ALONG
WITH PAST CP MEMBERSHIP ON PART OF DOLGER, ASCERTAIN DEGREE OF
ASSOCIATION. THIS LATTER INFORMATION AS RELATES TO ROSENBERG
SHOULD BE SUBMITTED IN A SEPARATE COMMUNICATION IF NOT PERTINENT
TO DOLGER INVESTIGATION. SUTEL AND SUREP.

HOOVER

126-486
RSP:ejr
cc: 116-227407

#44496 12/1/01
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/1/01 BY SP2ALM/BR

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

RECORDED - 141

-12

MAY 10 1951

MAY 10 1951
JUL 19 1951

SENT VIA

8.16 P M

Per

UNRECORDED COPY FILE

b3
b6
b7C

RECEIVED
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUL 10 1951

RECEIVED

FBI BUFFALO 5-10-51 2-10 PM EDST MCN

DIRECTOR FBI.....DEFERRED

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. REBUTEL MAY NINE LAST. [REDACTED] WILL APPEAR AS REQUESTED FOR GRAND JURY HEARING AND WILL BRING ORIGINAL STATEMENT OF [REDACTED]

MAYNOR

END

2-10 PM OM FBI WA SMS

V

JUL 19 1951

5/10/51
RECORDED - 141
EX-72

126-486-1449

glt

217
10 PM
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MAY 12 1951

TELETYPE

#444496 12/4/01
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/4/01 BY SPANMCR

WASH AND WASH FLD FROM NEW YORK 13

12

4-55 P

DIRECTOR AND SAC

URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. RE NYTEL AND BUTEL, BOTH MAY NINTH, NINETEEN FIFTYONE. RECORDS NATIONAL CITY BANK OF NY REFLECT SIX NATIONAL CITY BANK TRAVELLERS CHEQUES, NOS. C FIVE DASH NINE TWO FIVE DASH TWO NINE NINE THROUGH C FIVE DASH NINE TWO FIVE DASH THREE NAUGHT FOUR, EACH IN AMOUNT OF FIFTY DOLLARS, SIGNED AND COUNTERSIGNED BY [REDACTED] SAID TRAVELLERS CHEQUES ALL CONTAINED THREE CENT CANADA EXCISE TAX STAMPS AND ALL WERE DATE STAMPED JAN. EIGHTH, NINETEEN FIFTY ONE, WHICH BANK SOURCE SAYS WOULD BE DATE OF NEGOTIATION. ALL SIX TRAVELLERS CHEQUES WERE ENDORSED BY [REDACTED] AND ALL TRAVELLERS CHEQUES EXCEPT ONE CONTAINED THE BANK ENDORSEMENT OF THE COLONIAL BRANCH OF THE CORN EXCHANGE BANK AND TRUST COMPANY. BANK SOURCE ADVISED THAT APPARENTLY FOUR OF THESE FIFTY DOLLAR TRAVELLERS CHEQUES SIGNED BY [REDACTED] WERE DEPOSITED AT COLONIAL BRANCH OF THE CORN EXCHANGE BANK, AND THE OTHER TWO TRAVELLERS CHEQUES WERE CASHED, ON JAN. EIGHTH, NINETEEN FIFTY ONE. SAID ALL SIX TRAVELLERS CHEQUES WERE RECEIVED

FOR PAYMENT BY NATIONAL CITY BANK OF NEW YORK ON JAN. NINTH, NINETEEN

END OF PAGE ONE

TWO COPIES WFO

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EX-72

126-486-450

24 155

52 JUL 1 1951

201 107 107 107

PAGE TWO

FIFTY ONE. ADVISED THAT NATIONAL CITY BANK TRAVELLERS CHEQUES WERE SOLD BY MANY BANKS THROUGHOUT WORLD AND SAID THAT CANADA EXCISE TAX STAMPS WOULD INDICATE THESE PARTICULAR TRAVELLERS CHEQUES WERE PURCHASED ORIGINALLY IN CANADA, THOUGH NOT POSSIBLE FROM INFO ON FACE OF CHECKS TO DETERMINE FROM WHAT BANK [] HAD PURCHASED SAID TRAVELLERS CHECKS. REPORT OF SA CHARLES F. AHERN, MARCH THIRD, NINETEEN FIFTY ONE, AT BUFFALO, REFLECTS INFORMATION FROM [] [] TORONTO, CANADA, [] TO EFFECT THAT, ON HER VISIT TO NY IN JAN., NINETEEN FIFTY ONE, []

[] INFORMATION SET OUT ABOVE WOULD CONTRADICT [] ON THIS POINT AND WOULD SUBSTANTIATE [] [] STATEMENT THAT FOUR FIFTY DOLLAR CHEQUES FROM THE NATIONAL CITY BANK, WHICH WERE DEPOSITED IN [] ACCOUNT ON JAN. EIGHTH, NINETEEN FIFTY ONE, WERE TRAVELLERS CHEQUES GIVEN TO HIM BY HIS []. SINCE SOURCE OF DEPOSITS IN QUESTION ESTABLISHED, ON INSTRUCTIONS OF THE USA, WASHINGTON, D.C., NO INVESTIGATION BEING CONDUCTED RE POSSIBLE ACCOUNTS AT NATIONAL CITY BANK FOR INDIVIDUALS MENTIONED IN WFO TEL, MAY FIFTH, NINETEEN FIFTY ONE. REPORT BEING PREPARED.

SCHEIDT

11
44

HOLD PLS

NEW YORK 17 FROM WASH DC 14 3-04 PM
SAC URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. RE NY TEL TWELFTH INSTANT. FOR INFORMATION BUFFALO, USA, WASHINGTON, D. C., REQUESTED FOUR FIFTY DOLLR CHECKS DEPOSITED TO [] ACCOUNT ON JANUARY EIGHT, NINETEEN FIFTYONE, BE TRACED. NEW YORK HAS DETERMINED THESE CHECKS WERE TRAVELERS CHECKS MADE OUT TO AND SIGNED BY [] AND ALL CONTAINED THREE CENT CANADA EXCISE TAX STAMPS. EACH WAS ENDORSED BY [] [] PREVIOUSLY HAD ADVISED NEW YORK OFFICE THAT THESE CHECKS DRAWN ON THE NATIONAL CITY BANK, NYC, HAD BEEN RECEIVED FROM HIS [] [] WHILE STAYING WITH THEM IN NYC AND WERE DEPOSITED BY HIS [] TO THEIR ACCOUNT. SEE YOUR REP MARCH THREE, LAST, REFLECTING INTERVIEW WITH [] IN WHICH SHE DENIED EVER GIVING ANY FUNDS TO [] OR []. BUFFALO IMMEDIATELY REINTERVIEW [] TO CLARIFY APPARENT DISCREPANCIES. IT MAY BE SHE CONSIDERED THIS A PAYMENT FOR ROOM AND BOARD RATHER THAN A GIFT DURING HER STAY WITH [] EXPEDITE, SUTEL AND SUREP.

HOOVER

BU AND WFO ADVISED
HLD PLS

#44496 12/4/01
DECLASSIFIED BY SP2ALM/KBR
ON 12/4/01

APPROPRIATE AGENCIES
AND FIELD
ADVISED BY
SLIP (S) OF
DATE

~~CONFIDENTIAL~~

FBI BUFFALO 5-15-51 10-35 PM EDST REA

DIRECTOR, FBI AND SACS WASH FIELD AND NEW YORK CITY U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED

CLUB. PERJURY. REBUTEL MAY FOURTEEN. UPON REINTERVIEW [REDACTED]

ADMITS SHE GAVE TWO HUNDRED DOLLARS IN TRAVELERS CHECKS TO [REDACTED]

[REDACTED] AS AN OUTRIGHT GIFT AS WELL AS ANOTHER TWENTY FIVE DOLLAR GIFT

TO [REDACTED] [REDACTED] STATES SHE TOOK

FOUR HUNDRED AND FIFTY DOLLARS IN CASH AND TRAVELERS CHECKS PLUS

ROUND TRIP TRAVEL TICKET ON HER DEPARTURE FROM TORONTO FOR NYC LAST

JANUARY. HER EXPENSES WERE NEGLIGIBLE SINCE SHE LODGED AND BOARDED

GRATIS WITH HER TWO DAUGHTERS. SHE WAS VAGUE AND EVASIVE CONCERNING

THE DISPOSITION OF THE BALANCE OF THIS MONEY EXPLAINING THAT SHE MAY

HAVE GIVEN IT TO HER DAUGHTERS OR MEMBERS OF THEIR FAMILIES. [REDACTED]

[REDACTED] CONTINUED TO DENY MAKING GIFT TO [REDACTED] UNTIL

CONFRONTED WITH THE FACT OF [REDACTED] ENDORSEMENT OF THE

TRAVELERS CHECK PAYABLE TO [REDACTED] SHE THEN ADMITTED THE TWO

HUNDRED DOLLAR GIFT IN OBVIOUS RESENTMENT THAT THIS TRANSACTION HAD

BEEN DISCOVERED. IN EXPLANATION OF HER STATEMENTS OF FEB. TWENTY

ONE LAST SHE CLAIMED SHE HAD NOT REVEALED THIS GIFT TO HER HUSBAND AND

CHILDREN BECAUSE OF POSSIBLE JEALOUSY AMONG CHILDREN WHICH MIGHT ARISE.

DURING RECENT INTERVIEW [REDACTED]

END PAGE ONE

~~CONFIDENTIAL~~

Classified by 12461
Exempt from GDS Category 3
Date of Declassification Indefinite

RECORDED - 141

126-486-451

~~CONFIDENTIAL~~

PAGE TWO

ROSE SHOLUKIR WERE PRESENT. [] AND ROSE ADVISED []
CUSTOMARILY CONSIDERS GIFT A PRIVATE AND PERSONAL MATTER BETWEEN
DONOR AND DONEE. STATEMENTS OF [] REDUCED TO WRITING WHICH
WAS READ TO HER BY ROSE SHOLUKIR AND ACKNOWLEDGED AS TRUE. []
[] SPEAKS ONLY VERY BROKEN ENGLISH AND ROSE SHOLUKIR INTERPRETED
SOME OF HER REPLIES TO QUESTIONING. ADVISE WHETHER EXAMINATION
OF [] BANKING TRANSACTIONS DESIRED AT BRANCH OF BANK OF
MONTREAL AT TORONTO, CANADA. X (u)

MAYNOR

END

ACK IN O PLS

WA 10-43PM OK FBI WA AS

OK FBI NYC DBC

DISCMV

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: May 16, 1951

FROM : SAC, Buffalo

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB
PERJURY

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE

CONFIDENTIAL

Rerpt SA CHARLES F. AHERN at Buffalo, N.Y. dated May 16, 1951.

It is desired to point out that whereas [redacted] declared
in her statement of February 21, 1951 that she took [redacted]

[redacted] she stated on the occasion of her interview of
May 15, 1951 that she brought [redacted]

[redacted] This statement was verified by her husband, [redacted]

[redacted] at the College
and Manning Streets (Toronto) Branch of the Bank of Montreal. [redacted]

[redacted] was vague as to how much money was in cash and how much was in
Travelers' checks but stated definitely that he made the arrangements
both for the withdrawal of the cash and for the issuance of the
Travelers' checks. (X)(u)

EXPEDITE PROCESSING

During both interviews it was repeatedly emphasized that the
maximum amount of money which can be withdrawn from Canada into a
foreign country is \$500.00 in accordance with the Foreign Exchange
Control Act of Canada. The emphasis placed on this restriction
creates the possible inference that an amount in excess of that which
[redacted] admits may have been withdrawn contrary to Canadian law.
There is thus a possibility that [redacted] was speaking the truth
when he originally attributed the sum of \$2100.00 from [redacted] as
a gift. (X)(u)

It was also observed that during the course of the original
interview with [redacted] she emphasized that she was a person of
limited means and that the gift of such a sum as \$2100.00 would be
far out of proportion to her means. During the recent interview,
however, [redacted] indicated that [redacted]
[redacted] was very generous to her children and furthermore [redacted]
made the statement that he had been reasonably successful in the
business of [redacted] While no figures were mentioned
[redacted] gave the impression of being much more financially affluent
than [redacted] would have one believe during the first interview. (u) (X)(u)

In view of the fact that inquiry into the financial affairs of
[redacted] would entail the cooperation of the foreign bank
no explanation along these lines is being conducted in the absence
of specific directions. It is also pointed out that should it develop (X)(u)

#444496 13/4/0
DEC 15 1951
BY SP2AM/KBR

Classified by
Exempt from GDS, Category
Date of Declassification Indefinite

EX-72

RECORDED - 141

INDEXED - 141

MAY 18 1951

18

CONFIDENTIAL

CFA:evg
62-857

cc New York City (62-10641) and Washington Field (77-10572)

Letter to Director
with cc NYC and Wash.Field

Re: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB
PERJURY

~~CONFIDENTIAL~~

that [] donated a sum in excess of \$500.00 to relatives in
New York City she would be violating a law of Canada, and thus
subject to possible prosecution on this score. (X)(u)

CONFIDENTIAL

~~CONFIDENTIAL~~

5-16-51

WASHINGTON FROM WASH FIELD

16

6:30 P.M.

DIRECTOR

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED
CLUB. PERJURY. USA DOES NOT DESIRE BUFFALO TO FOLLOW UP LEAD AT

TORONTO. ADVISES THAT ALL OUTSTANDING REQUESTS FOR INVESTIGATION HAVE
NOW BEEN COVERED. HE IS PRESENTING FOUR WITNESSES BEFORE GRAND JURY
ON MONDAY, MAY TWENTY-ONE.

STEIN

EJA:SRH

77-15072

RECORDED - 141

EX-72

126-486-453

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK CITY**

BU FILE NO. **62-857 evg**

REPORT MADE AT BUFFALO, NEW YORK	DATE WHEN MADE 5/16/51	PERIOD FOR WHICH MADE 5/15/51	REPORT MADE BY CHARLES F. AHERN
TITLE ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB			CHARACTER OF CASE PERJURY
<p>SYNOPSIS OF FACTS: In written statement read to [redacted] by her [redacted] admits donating \$200.00 in Travelers' checks to [redacted] at New York City in January, 1951. [redacted] also gave [redacted] a \$25.00 cash gift. She declared that on her departure from Toronto for New York City she was in possession of \$450.00 in cash and checks plus her travel ticket. Her living expenses in New York City were negligible. [redacted] could not account for balance of \$225.00 but speculated that she may have given it to other relatives or spent it for incidentals. Statements made by [redacted] to Bureau Agents on February 21, 1951 admittedly false. Explanation given that she did not want other members of family to know of gifts to [redacted] Checks endorsed by [redacted] allegedly issued by a Toronto Branch of Bank of Montreal.</p> <p>DETAILS: <u>AT TORONTO, ONTARIO, CANADA</u></p> <p>The following investigation was conducted jointly by SA F. MARTIN SENN and the writer:</p> <p>[redacted] was reinterviewed in the presence of her [redacted] and her [redacted] In the first instance [redacted]</p>			
APPROVED AND FORWARDED: <i>H. G. Magner</i>		SPECIAL AGENT IN CHARGE	
COPIES OF THIS REPORT		DO NOT WRITE IN THESE SPACES	
3 - Bureau (126-486) (AMSD)		126-486-454 RECORDED - 141	
3 - New York (62-10641)		INDEXED - 141	
3 - Washington Field (1-USA) (77-10572)		EX-72	
2 - Buffalo			

Classified by [redacted]
Exempt from GDS, Category [redacted]
Date of Declassification Indefinite

12/4/96 12/4/01
#444496 12/4/01
SEARCHED BY SP2ALM/KBR
12/4/01 - RUC -

AND INDEXED
ADVISOR
SERIP (S)
DATE 1/17/79

BU 62-857

~~CONFIDENTIAL~~

[] reiterated her statements of February 21, 1951 in which she denied making any gifts to [] or [] during the course of her visit to New York City in January of 1951. She confirmed her previous statement of having made a nominal cash gift to []

[] She reiterated her prior statement that the sum which she brought for her New York City visit consisted of cash in the amount of \$400.00. Upon being questioned concerning the origin and disposition of certain Travelers' checks payable to her and negotiated in New York City [] admitted that she had donated to [] Travelers' checks in the amount of \$200.00. At this point, [] threatened to terminate the interview by leaving the room. At the same time [] and [] chided [] for not revealing the gift on the occasion of the prior interview. In a few moments [] returned and was questioned concerning the distribution of the balance of the funds she brought to New York City. She declared vigorously that there were many ways of spending money in New York City and that further "I could spend a thousand dollars a week in New York City if I had that money". She then stated that her living expenses were negligible in New York City since she boarded and lodged gratis at the homes of her [] and [] Upon being pressed to recall more definitely her disposition of the balance of her money in New York City she stated that she probably gave it either to [] or to [] children. The following statement was read by [] to [] who declared to its truthfulness. This statement was signed as such by [] The statement is as follows:

(X)(u)

"Toronto, Ontario, Canada
May 15, 1951

"I, [] having a residence of [] hereby make the following voluntary statement to CHARLES F. AHERN and F. MARTIN SENN, who have identified themselves to me as Special Agents of the Federal Bureau of Investigation, United States Department of Justice. I am making this statement voluntarily and no threats, promises, or inducements have been made to me to make this statement.

(X)(u)

"In January, 1951 I visited New York City, New York, U.S.A. I have two [] there including [] When I left my home in Toronto, I had a round trip ticket for my travel and also cash and Travelers' checks amounting to about four hundred and fifty dollars of this amount. I gave my [] two hundred dollars in Travelers' checks.

~~CONFIDENTIAL~~

BU 62-857

~~CONFIDENTIAL~~

I gave [] these Travelers' checks as a gift, and not as a loan, and not as repayment for a debt. These checks were issued by the Bank of Montreal, College and Manning Streets Branch, Toronto, Canada. I do not definitely remember what I did with the rest of my money. I probably gave it away to relatives. I gave my [] [] twenty-five dollars and I may have given some money to my other [] and her family. It did not cost me any money to live in New York City because I lived with and had my meals with my relatives. (u) (X)

"I now wish to retract my statement made to Special Agents SENN and AHERN on February 21, 1951. At that time I said that I had not given any money or loaned any money either to [] or to []. The reason I made that statement was because I did not want my [] and my [] to know that I had given this money to []." (u) (X)

"I have read this statement on three pages to my [] [] who says it is true and correct."

/s/ []

"Witnesses:

CHARLES F. AHERN, FBI, Buffalo, N.Y. (u)
F. MARTIN SENN, SA, FBI, Buffalo."

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

~~CONFIDENTIAL~~

BU 62-857

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

REFERENCE:

Bureau teletype to Buffalo, Washington Field, and
New York City dated May 14, 1951. K

Buffalo teletype to Bureau, New York City and Washington
Field dated May 15, 1951. u

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

Director, FBI

May 18, 1951

SAC, New York

[REDACTED]
AAAA

Rebutal to New York May 10, 1951 - Allegation of Alleged Membership of ANNA M. ROSENBERG in the John Reed Club, Perjury.

BENJAMIN SCHIFF, Attorney, General Builders Supply Corporation, 205 East 42nd Street, New York City, New York, advised that his wife, ESTHER GOLDMAN SCHIFF, also an attorney, is a sister of [REDACTED] wife, BEATRICE GOLDMAN DOLGER.

SCHIFF said his wife is in no way related to ANNA ROSENBERG. SCHIFF explained that his wife has been associated with the Federal Security Agency in New York City since 1936 and that during this employment and while this agency was known as the Social Security Board, his wife worked directly under ANNA ROSENBERG, who at the time held the title of Regional Director.

SCHIFF said his wife knew ANNA ROSENBERG only as a business associate. He added he has no knowledge of BEATRICE or [REDACTED] being an acquaintance or having associated with ANNA ROSENBERG in any manner.

cc: NY 62-10641

EWL:JCM
116-56751

126-486-1
NOT RECORDED
42

ORIGINAL DEPT FILED IN
9 24 40 1

271

JUN 7 1951

COMMUNICATIONS SECTION

MAY 16 1951

TELETYPE

FBI WASH DC

5-16-51

5-05 PM

MT

SAC

BUFFALO

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. REURTEL FIFTEENTH INSTANT. EXAMINATION OF
☐ BANK ACCOUNT NOT DESIRED. ALL OFFICES SUREP IMMEDIATELY
ON INVESTIGATION CONDUCTED AS ALL INVESTIGATION REQUESTED BY
USA TO DATE HAS NOW BEEN COMPLETED.

HOOVER

CORR NEXT TO LAST WORK SHOULD BE "BEEN"

NY AND WFO ADVISED

ENDAND ACK PLS

OK FBI BU ACP

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

b6
b7C
b7D

To: COMMUNICATIONS SECTION.

URGENT

May 16, 1951

Transmit the following message to:

SAC, BUFFALO
NEW YORK
WASHINGTON FIELD

~~CONFIDENTIAL~~

ad

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA H. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. REURTEL FIFTEENTH INSTANT. EXAMINATION OF
[REDACTED] BANK ACCOUNT NOT DESIRED. ALL OFFICES SUREP IMMEDIATELY
ON INVESTIGATION CONDUCTED AS ALL INVESTIGATION REQUESTED BY
USA TO DATE HAS NOW BEEN COMPLETED. *u*

HOOVER

Note: [REDACTED] on reinterview admitted having
given \$200.00 to [REDACTED]. She had previously denied having given
them any money. Since this agrees with [REDACTED] statements and the
discrepancy now clarified, no further action with respect to [REDACTED] accounts
is needed. *X(u)*

#444496 12/4/01
DECLASSIFIED BY 2241MKOR
ON 12/14/01

126-486

cc Washington Field (By Special Messenger)

RECORDED - 141

RSP/job

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

MAY 16 1951

TELETYPE

SENT VIA

~~CONFIDENTIAL~~

52 JUL 19 1951

~~CONFIDENTIAL~~

RECEIVED MEMPHIS ROOM
MAY 16 3 46 PM '51
MAY 23 1951
CLASSIFIED BY 3259
EXEMPT FROM GDS, CATEGORY 3
DATE OF DECLASSIFICATION INDEFINITE
10/2/78

Per *[Signature]*

MAY 16 1954
RECEIVED

NEW YORK 83 FROM WASH DC

16

5-49 PM

SAC

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. REURTEL FIFTEENTH INSTANT. EXAMINATION OF
☐ BANK ACCOUNT NOT DESIRED. ALL OFFICES SUREP IMMEDIATELY
ON INVESTIGATION CONDUCTED AS ALL INVESTIGATION REQUESTED BY
USA TO DATE HAS NOW BEEN COMPLETED.

HOOVER

BU WFO ADVISED

HOLD PLS

44496 12/1/01
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/1/01 BY SP2ALM/KBR

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CC-150

b3
b6
b7C

To: COMMUNICATIONS SECTION.

MAY 19, 1951

Transmit the following message to:

SAC, BUFFALO

URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE
JOHN REED CLUB, PERJURY. REURTEL TODAY. PRESENCE OF SA
STILL DESIRED FOR GRAND JURY TESTIMONY AT WASHINGTON ON

HOOVER

CAM:mc

EX-72 126-486 456

RECORDED - 141

MAY 19 3 48 PM '51
RECEIVED READING ROOM
FBI
U.S. DEPT. OF JUSTICE

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

MAY 19 2 29 PM '51
RECEIVED READING ROOM
FBI
U.S. DEPT. OF JUSTICE

SENT VIA

4-08 M

Per

b3
b6
b7C

4790

Mr. Tolson	.....
Mr. Boardman	.....
Mr. Nichols	.....
Mr. Belmont	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Harbo	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Hendon	.....
Mr. Jones	.....
Mr. Mumford	.....
Mr. Quinn	.....
Mr. Nease	.....
Miss Gandy	.....
NJH	

FBI BUFFALO 5-19-51 11-15 AM DST

DIRECTOR, FBI U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB. PERJURY. ~~REBUTEL~~ REBUTEL MAY NINE AND REREP SA
CHARLES F. AHERN, BUFFALO, NY MAY SIXTEEN LAST. SUTEL TODAY IF
PRESENCE OF SA STILL DESIRED FOR GRAND JURY TESTIMONY AT
WASHINGTON, DC ON

MAYNOR

END

3
948

HOLD PLS

11-14 AM OK FBI WA SMS

*5-19-51
SA [unclear]
WFO contacted
AUSA BARKER
re: [unclear]
[unclear] [unclear]*

RECORDED - 141

126-486-456

MAY 24 1951

EX-72

*Wm 5-19-51
[unclear]*

FBI WASH DC

5-19-51

5

4-04 PM.

RD

SAC BUFFALO

URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. REURTEL TODAY. PRESENCE OF SA STILL
DESIRED FOR GRAND JURY TESTIMONY AT WASHINGTON ON MAY TWENTYONE.

HOOVER

ACK AND HOLD ~~PLS~~

OK FBI BU MCN

10.30
7/10
6/10

[Handwritten signature]

Mr. Tolson
Mr. E.A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

WASH & WASH FLD FROM NEW YORK 42

19 919 P

DIRECTOR AND SAC

DEFERRED

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. BY LETTER RECEIVED MAY NINETEENTH FIFTY ONE

ADVISED HE HAS RETURNED TO HIS HOME AT

ON MAY EIGHTEENTH, FIFTYONE, FROM HIS

FOR INFO IN EVENT USA, WASH, D. C. DESIRES TO CONTACT

SCHEIDT RECORDED - 141

EX-72

126-486-457
MAY 24 1951

HOLD PLS

52 JUN 19 1951

100 30-11-101

[Handwritten signature]

5-22-51

WASHINGTON FROM WASH FIELD

22

2 P.M.

DIRECTOR

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE
JOHN REED CLUB, PERJURY. AUSA RAY E. BAKER ADVISED INFORMALLY
THAT TESTIMONY OF ALL WITNESSES HAD BEEN FINALLY PRESENTED ON
MAY TWENTY ONE LAST ON WHICH DATE THE FOLLOWING APPEARED: GERALD
L. K. SMITH, REV. WESLEY SWIFT, HALLAIN RICHARDSON, AND SPECIAL
AGENT AHERN OF THE BUFFALO DIV. USA EXPECTS TO DRAFT A MEMO FOR
DEPARTMENT OF DEFENSE SUMMARIZING PERTINENT TESTIMONY WITH
CONCLUSION THAT INVESTIGATION BE CLOSED AND IF AGREEABLE TO
SUBSEQUENTLY DRAFT A FINAL REPORT FOR THE ATTORNEY GENERAL CLOSING
THE INQUIRY. WHEN A FINAL DECISION IS REACHED, BUREAU WILL BE
ADVISED.

STEIN *ews.*

EJA:mjk
77-15072

RECORDED - 141

126-486-458

3-72

mc

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. LADD

DATE: May 23, 1951

FROM : A. ROSEN *la*SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB
PER JURY

Tolson	_____
Ladd	_____
Clegg	_____
Glavin	_____
Nichols	_____
Rosen	_____
Tracy	_____
Harbo	_____
Belmont	_____
Mohr	_____
Tele. Room	_____
Nease	_____
Gandy	_____

PURPOSE

To advise that all requests for investigation by the U. S. Attorney have been handled and that his office has indicated that they are going to recommend the matter be closed.

DETAILS

You will recall that following the hearings conducted by the Senate Armed Services Committee there were widespread allegations of perjury principally on the part of [redacted] and Benjamin Freedman.

Pursuant to the request of the U. S. Attorney, Washington, D. C., the Bureau has been conducting a limited investigation concerning these allegations. From the outset, our investigation has been restricted to the handling of specific requests made by the USA who has been presenting witnesses to a Grand Jury.

All requests referred to us by the USA beginning on February 7, 1951, have been handled immediately upon receipt and he has been advised of the results. We have not, for the most part, had the benefit of the identity of the witnesses called before the Grand Jury nor of their testimony.

Information has now been received from the Washington Field Office to the effect that AUSA Ray E. Baker, who has been handling this matter, has informally advised that he presented the final witnesses to the Grand Jury on Monday, May 21, 1951. Further, that he contemplates preparing a summary memorandum of the testimony developed to present to the Defense Department and, if agreeable to that Department, will prepare a closing memorandum to the Attorney General recommending the matter be dropped.

You will also recall that in connection with an ABAA investigation relating to [redacted] (Bufile 116-227407), the New York Office advised on May 9, 1951, that an allegation was made to the effect that [redacted] was related in some way to Anna M. Rosenberg. [redacted] and her [redacted] were named by the informant [redacted] as having been Communist Party members.

RECORDED - 141

MAY 26 1951

126-486
RSP:ige

EX-72

MEMORANDUM TO MR. LADD

The New York Office has now advised that [] is not related to Anna Rosenberg but had worked for the Social Security Board in New York City when Rosenberg was Regional Director of that agency. No information was developed that [] or her husband were acquainted or associated with Rosenberg other than as above.

ACTION

No further action appears necessary in the absence of an additional request from the U. S. Attorney. The Washington Field Office will advise the Bureau of any action taken by the USA.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: June 13, 1951

FROM : SAC, WASHINGTON FIELD OFFICE

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED
CLUB, PERJURY
(Bureau file 126-486)

Retel New York to Bureau and Washington Field Office
dated June 9, 1951.

Assistant United States Attorney, RAY E. BAKER, on June 12, 1951, advised that United States Attorney, GEORGE MORRIS FAY, while in New York City on other matters, planned to interview Mrs. ISADORE KLEIN, nee ANNA ROSENBERG, in accordance with arrangements made through the New York Division of the Bureau by ROY COHN, Confidential Assistant to United States Attorney, SDNY.

According to Mr. BAKER, it was planned to have [] appear before the Special Grand Jury in Washington, D. C., on Friday, June 22, 1951, so that the Jury would have an opportunity to see []. Also planned was to have Mrs. ANNA M. ROSENBERG appear in person before the Grand Jury on the same date. It was felt that by bringing both [] before this body, it would complete the record and would leave no room for any criticism, according to BAKER.

This is for your information. No further investigation is contemplated. P*

EJA/bjm
77-15072

RECORDED - 141

INDEXED - 141

EX-72

JUL 18 1951

126-486-460
JUN 15 1951

RECEIVED
U.S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

COMMUNICATIONS SECTION

WASH & WASH FLD FROM NEW YORK 13

9

453 P

DIRECTOR AND SAC U R G E N T

ATTENTION.. ASSISTANT DIRECTOR ROSEN.

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB., PERJURY. RREP OF SA JAMES P. MARTIN, DECEMBER TWENTY, NINETEEN FIFTY, NEW YORK. [REDACTED] SDNY

ADVISED THAT GEORGE MORRIS FAY, USA, WASHINGTON D.C., HAD TELEPHONED [REDACTED] WITH REQUEST THAT THIS OFFICE CONTACT MRS. ISADORE KLEIN, NEE ANNA ROSENBERG, FOUR EIGHT THREE TWO THIRTY-EIGHTH STREET, LONG ISLAND CITY, NEW YORK, AND REQUESTS HER TO COME TO OFFICE OF USA, SDNY, AT NOON, JUNE ELEVEN INSTANT FOR INTERVIEW BY FAY. [REDACTED] STATED FAY DID NOT APPRISE [REDACTED] OF PURPOSE OF INTERVIEW EXCEPT THAT IT DEALT WITH CAPTIONED MATTER. MRS. ISADORE KLEIN WAS CONTACTED AND AGREED TO COME TO OFFICE OF USA, SDNY, AS REQUESTED FOR INTERVIEW BY GEORGE MORRIS FAY. ABOVE FOR INFO.

SCHEIDT RECEIVED - 15

EX-92

11

HOLD PLS

100-443361-470

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: June 4, 1951

FROM : SAC, WFO

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB.
PERJURY
(Bureau File 126-486)

You are advised that Assistant United States Attorney RAY E. BAKER was contacted on June 4, 1951 and stated the present status of the instant case was substantially as follows:

On Tuesday, May 29th, BAKER had a conference with Mr. FELIX LARKIN, General Counsel, Office of Counsel, Assistant Secretary, Department of Defense, and discussed the ROSENBERG case at length. At the conclusion of the conference it was the opinion of Mr. LARKIN that all possible angles and leads had been covered, and that he, LARKIN, was convinced that there was no case. However, the United States Attorney was instructed not to discharge the Grand Jury, but to let it expire. Technically, additional matters could be brought before this body until July 1952 when it would expire by law according to Mr. BAKER.

Mr. BAKER further advised that the case was not being considered as closed in his office, but rather as being in a pending status, thus leaving open an opportunity to present any further possible testimony or evidence to the Grand Jury. He indicated that it was possible that the Department of Defense officials would confer with representatives of the Department of Justice at a subsequent date and officially advise United States Attorney FAY of their decision in the matter.

Mr. BAKER also stated that he felt that the Bureau had covered all possible leads in this case together with all requests made from time to time by his office.

Mr. BAKER informed that he would contact the WFO as soon as further information is received by him either as to definite closing or additional investigation.

EJA:HOW
77-15072

RECORDED - 15

126-486-462

JUN 29 1951

EX-92

(6)

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

D-9a

To: COMMUNICATIONS SECTION.

July 16, 1951

URGENT

Transmit the following message to:

SAC, NEW YORK

WASHINGTON FIELD

la
ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. RE WFO LETTER JULY FIVE AND WFO TELETYPE JULY NINE. SUTEL RESULTS INVESTIGATION IMMEDIATELY. *9-1*

HOOVER

cc Washington Field (By Special Messenger) Information

RSP/job

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

RECORDED - 87

EX-71

U. S. DEPT. OF JUSTICE

F B I

RECEIVED READING ROOM
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
JUL 16 1951

JUL 16 1951

TELETYPE

50 AUG 6 1951

SENT VIA

Per *[Signature]*

HANDLED BY
STOP DESK

126-486-463
JUL 19 1951

ST. J.

RJ

Keep

[Signature]

COMMUNICATIONS SECTION

COMMUNICATIONS SECTION

NEW YORK 7FROM WASH DC 16 12-36 PM

SAC U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. RE WFO LETTER JULY FIVE AND WFO TELETYPE JULY
NINE. SUTEL RESULTS INVESTIGATION IMMEDIATELY.

HOOVER

WFO ADVISED

HLD PLS

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

0-9a

To: COMMUNICATIONS SECTION.

Transmit the following message to:

AUGUST 16, 1951

URGENT

SAC NEW YORK

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE
JOHN REED CLUB DASH PERJURY. REBULET FOURTH INSTANT. SUTEL
RESULTS OF INVESTIGATION. SUREP ON THIS AND INFO CONTAINED URTLS
SINCE DATE OF LAST REPORT BY AUGUST TWENTY.

HOOVER

RSP:pg

126-486

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. room _____
Nease _____
Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
AUG 16 1951 12 58 PM '51
RECORDED - 43
EX - 119
U. S. DEPT. OF JUSTICE
TELETYPE
FBI
RECEIVED - BUREAU OF INVESTIGATION

126-486-464
AUG 21 1951

65 AUG 25 1951

SENT VIA

Per

NEW YORK 48 FROM WASH DC 16

1-48 PM

SAC

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE
JOHN REED CLUB DASH PERJURY. REBULET FOURTH INSTANT. SUTEL
RESULTS OF INVESTIGATION. SUREP ON THIS AND INFO CONTAINED URTELS
SINCE DATE OF LAST REPORT BY AUGUST TWENTY.

HOOVER

HOLD PLS

REPORT
of the

7-1



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON D. C.

September 14, 1951

RECORDED-114
Washington Field

There follows the report of the FBI Laboratory on the examination of evidence received from your office September 7, 1951.

Re: Allegation of Alleged Membership
of ANNA M. ROSENBERG in the
JOHN REID CLUB
Perjury

J. Edgar Hoover
John Edgar Hoover, Director

YOUR FILE NO. 77-15072
FBI FILE NO. 126-486
LAB. NO. D-137170-465

Examination requested by: SAC, Washington Field

Reference: Letter 9-6-51

Examination requested: Document

Specimens:

- Q1 Typewritten statement dated 12-5-50, beginning "I, [redacted] solemnly swear and," bearing the handwritten signature [redacted] (Your exhibit "A")
- Q2 Two-page typewritten statement dated 2-19-51, beginning "I have been subpoenaed to," bearing the handwritten signature [redacted] (Your exhibit "B")
- K1 Six-page affidavit of [redacted] dated 12-13-50. (Your exhibit "C")
- K2 Typewritten letter dated 1-23-51 to Committee on Armed Services, Washington, District of Columbia, signed in ink [redacted] (Your exhibit "D")
- K3 Typewritten letter dated 12-13-50 to Senator Richard B. Russell, signed in ink [redacted] (Your exhibit "E")
- K4 Typewritten four-page statement dated 3-17-51, signed in ink [redacted] (Your exhibit "F")
- K5 Typewritten letter dated 3-3-51 to Foreman of the January Term Grand Jury, [redacted] signed in ink [redacted] (Your exhibit "G")

Enclosure

Page one

(Continued next page)

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

STH:mh

SEP 14 1951

It was concluded that the questioned typewriting appearing on specimen Q1 was prepared on the typewriter used to prepare specimens K1 through K5. It was further concluded that this typewriter was not used in the preparation of specimen Q2.

The typewriting appearing on specimen Q2 was compared with the typewriter standards maintained in the Laboratory and the impressions appearing on Q2 were found to conform most closely to the standards for Remington noiseless elite type, spaced twelve letters per inch.

In accordance with your request, specimens Q1, Q2 and K1 through K5 are returned herewith. Appropriate photographic copies are retained in the files of the Bureau.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: September 6, 1951 *lar*

FROM : SAC, WFO

ATTENTION: FBI LABORATORYSUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP
OF ANNA M. ROSENBERG in the JOHN
REED CLUB, PERJURY

137170

In connection with the investigation being conducted by this Bureau in this matter, there is being transmitted herewith the following original documents:

20's {
10's {

It is respectfully requested that the laboratory make an examination of these documents to determine the following information:

(1)

(2)

EXPENSE PROCESSING

These documents should be returned to WFO upon completion of examination.

The United States Attorney, Washington, D. C., has requested that the results of the document examination be made known to him as soon as possible as he expects to present this matter to the Grand Jury within the next 30 days.

7 ENCL

EX. cc: New York 62-10641

A copy is being designated for the New York Division as Office of Origin.

EJA:MAK

77-15072

(Enclosures) Documents "A" to "G" inclusive

COPY AND SPECIMENS RETAINED IN LAB.
FOR LAB. ACTION AND REPORT
9.10.51RECORDED - 120
INDEXED - 120
EX - 15
INDEX FILESSEP 11 1951
13 10

1126-486-465

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

NY FILE NO. **62-10641 eg**

REPORT MADE AT NEW YORK	DATE WHEN MADE SEP 5 1951	PERIOD FOR WHICH MADE 8/7-9,13-16, 21,22,27,28/51	REPORT MADE BY JAMES P. MARTIN
TITLE ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB			CHARACTER OF CASE PERJURY

SYNOPSIS OF FACTS:

"Partisan Review" published as official organ of John Reed Club beginning with issue February-March, 1934 until issue of July-August, 1935, giving address of John Reed Club as 430 6th Avenue, NYC, that period. KENNETH FEARING recalls that John Reed Club held meetings at 430 6th Avenue, NYC at time club dissolved in 1935. Cannot recall how long club located at that address or any address at which club may have met prior to taking meeting place at above address. PHILIP RAHV advises John Reed Club met at 430 6th Avenue, NYC from at least December, 1933 until dissolution of club, which RAHV places as in summer of 1935. JOE FREEMAN recalls that John Reed Club held meetings at some address on 6th Avenue, NYC in early part of 1934, but says he was away from NYC from June, 1934 to fall of 1935. LISTON OAK advises he was away from NYC from fall of 1934 to fall of 1935. FEARING, RAHV, FREEMAN and OAK all cannot recall any meetings of John Reed Club ever held at Civic Repertory Theater Building. WILLIAM FITELSON advises he was attorney for Theater Union and says Theater Union leased Civic Repertory Theater Building during period 1934-1935. FITELSON has no recollection that John Reed Club

11/14/51 12/14/51
 ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 12/14/01 BY SP2ALM/KAR

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <div style="font-size: 2em; font-weight: bold; text-align: center;">126-486-466</div> <div style="text-align: right; border: 1px solid black; padding: 5px;"> RECORDED - 66 INDEXED - 66 </div>
COPY IN FILE COPIES OF THIS REPORT 5 - Bureau (126-486) 3 - Washington Field (77-15072) (1 - USA, Washington, D.C.) 2 - New Haven 2 - New York	<div style="text-align: right; border: 1px solid black; padding: 5px;"> RECORDED - 66 INDEXED - 66 </div>

PROPERTY OF FBI—THIS CONFIDENTIAL REPORT AND ITS CONTENTS ARE LOANED TO YOU BY THE FBI AND ARE NOT TO BE DISTRIBUTED OUTSIDE OF AGENCY TO WHICH LOANED.

NY 62-10641

ever met at Civic Repertory Theater Building. SYLVIA REGAN advises she was audience manager for Theater Union from at least late 1933 to early 1935, during which period Theater Union leased Civic Repertory Theater Building. Says there were no rehearsal rooms at Civic Repertory Theater Building, advising that main theater building consisted only of one floor and that brownstone annex of said building had no rehearsal rooms. Says that on second floor of brownstone annex there were only three rooms, consisting of two office rooms and a small storage room.

- P -

DETAILS:

Review of Issues of "Partisan Review" for Years 1934-1935

At the New York Public Library, 5th Avenue and 42nd Street, New York City, copies of the publication "Partisan Review" for the years 1934 and 1935 were reviewed. It is noted that Volume 1, No. 1, February-March, 1934 issue of "Partisan Review" indicates that "Partisan Review" is a "bi-monthly of revolutionary literature" published by the John Reed Club of New York.

The first two issues of "Partisan Review", that is, the February-March, 1934 issue and the April-May, 1934 issue, contained on the last page notes concerning the John Reed Club. These notes were rather sketchy and listed very little information concerning the activities of the John Reed Club other than indicating that certain authors whose material appeared therein were members of the John Reed Club. Beginning with the issue of June-July, 1934, that and following issues contained no notes concerning the John Reed Club. That and following issues contained solely fiction stories, articles, and poems.

All the issues of the "Partisan Review" up to the issue of July-August, 1935 indicated that that publication was published by the John Reed Club of New York, and indicated

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that club headquarters of the John Reed Club were at 430 6th Avenue, New York City.

In the issue of July-August, 1935 of "Partisan Review" this publication, on page two, indicates that beginning with that issue "Partisan Review" would not be published as the organ of the John Reed Club of New York, but as a revolutionary literary magazine edited by a group of young Communist writers, whose purpose will be to print the best revolutionary literature and Marxist criticism in this country and abroad.

Beginning with the issue of July-August, 1935 and through the issues of October-November, 1935, "Partisan Review" indicated that subscriptions to that publication could be forwarded to "Partisan Review", 430 6th Avenue, New York City.

Interviews Conducted With Former Members of John Reed Club Concerning the Location of the Meeting Place of that Club 1934 and 1935

KENNETH FEARING, 87 East 10th Street, New York City, advised that he was a former member of the John Reed Club and that it was his recollection that the John Reed Club held meetings once a month. He said that he recalls that at the time the club dissolved, sometime during the year 1935, the John Reed Club held meetings at 430 6th Avenue, New York City. He advised that he cannot recall for how long a period of time the John Reed Club was located at 430 6th Avenue prior to the time of the dissolution of said club in 1935. He advised, however, that he does recall that when the publication "Partisan Review" first appeared in print, it was the official organ of the John Reed Club and was published from the address 430 6th Avenue, New York City.

FEARING said that the John Reed Club had had several different addresses at which meetings of the club had been held prior to the time it secured a meeting place at 430 6th Avenue, but he said he cannot recall the addresses of any of these meeting places prior to the one at 430 6th Avenue.

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KENNETH FEARING said that he has no personal recollection that the John Reed Club ever held any regular meeting at the Civic Repertory Theater Building and he said he believes he would recall same if the John Reed Club had ever met in such building and he had attended such a meeting. FEARING said he cannot preclude the possibility that the John Reed Club may have held one or two forums, lectures or other functions, which would not be regular meetings of the John Reed Club, at the Civic Repertory Theater Building. He stated, however, that he cannot personally recall any such functions held at the Civic Repertory Theater Building by the John Reed Club at any time, including the years 1934 and 1935.

LISTON OAK, Labor News Editor, International Broadcasting Division (Voice of America), Room 308, 1775 Broadway, New York City, advised that he was a former member of the John Reed Club and was a former director of Theater Union. OAK said that he recalls that Theater Union leased a building known as the Civic Repertory Theater Building at least during the years 1934 and 1935. He advised that he has no recollection that the John Reed Club ever held any meetings at the Civic Repertory Theater Building.

OAK said he cannot recall any addresses at which the John Reed Club did meet. He said he has a vague recollection that at one time the John Reed Club had a meeting place on West 14th Street. He stated that he realizes that the Civic Repertory Theater Building was located at the address 103-109 West 14th Street, New York City, but says that this was not the address on West 14th Street where the John Reed Club at one time had a meeting place. He said that it was his recollection that the John Reed Club held meetings once a month approximately and advised that he was away from New York from the fall of 1934 to the fall of 1935 and did not know where the John Reed Club of New York might have met during that period.

He advised that he had left New York in the fall of 1934 as road manager for the play "Stevedore", produced by Theater Union, and was traveling with that show until the fall of 1935.

OAK said that while he was in New York City and was a member of the John Reed Club, he cannot personally recall

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any meeting held by the John Reed Club at the Civic Repertory Theater Building. He further advised that he had never heard from anyone else in the John Reed Club that that club had ever held any meetings at the Civic Repertory Theater Building. OAK stated that it was possible, however, that the John Reed Club might have had a group attending, as a theater party, one of the plays produced by Theater Union at the Civic Repertory Theater Building in the period 1934-1935. He said he was not personally cognizant of any such theater party given by the John Reed Club, however.

LISTON OAK advised that one ZELDA DORFMAN had been business manager for Theater Union during the period 1934-1935. He further advised that WILLIAM FITELSON had been the attorney for Theater Union in the period 1934 and 1935, and related that either WILLIAM FITELSON or ZELDA DORFMAN might have knowledge as to whether the John Reed Club had ever held any meetings at the Civic Repertory Theater Building, which he said was leased by the Theater Union in the years 1934 and 1935.

PHILIP RAHV, 135 West 12th Street, New York City, presently associated with the publication "Partisan Review", advised that the John Reed Club had at one time met in a hall located on 6th Avenue near 12th Street, in which building there presently is a restaurant known as Charles Restaurant. Mr. RAHV said that the John Reed Club had had a meeting place at 430 6th Avenue and had held their regular meetings at that address from at least December, 1933 until sometime in the summer of 1935 when, he said, the John Reed Club was dissolved.

He advised that he cannot recall the exact address of the meeting place prior to the one at 430 6th Avenue, except to describe it as mentioned above as presently located on 6th Avenue over a restaurant presently known as Charles Restaurant. RAHV said, however, that said meeting place would have been sometime prior to December, 1933, advising that the John Reed Club had met at 430 6th Avenue from at least December, 1933 until its dissolution in the summer of 1935.

RAHV stated that he recalls that it was about December, 1933 that he commenced work to bring about the first edition of the publication "Partisan Review", advising that that publication was first printed with the issue of February-March, 1934. He said that it is his recollection that

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he commenced work on the publication of this first issue about December, 1933 and he recalls that the John Reed Club was meeting at 430 6th Avenue at the time he started to formulate the new publication "Partisan Review".

RAHV further advised that the publication "Partisan Review" appeared as the official organ of the John Reed Club until sometime in the summer of 1935. He said that at that time the John Reed Club was dissolved and that thereafter "Partisan Review" indicated in one of its issues that it was no longer the organ of the John Reed Club but was a separate publication published by "Partisan Review". (It is noted that information is set out above indicating that "Partisan Review" contained information of this nature in the July-August, 1935 issue of "Partisan Review").

PHILIP RAHV said he cannot recall definitely how often the John Reed Club had meetings, but said he would estimate said club had meetings approximately once a month with the possibility that special meetings might be called at various times.

PHILIP RAHV stated he personally has no recollection that the John Reed Club ever held any meeting at the Civic Repertory Theater Building in New York. He said it is possible that the John Reed Club might have conducted a lecture or a forum at the Civic Repertory Theater Building, but said that if the club did so he now has no personal recollection of same. He stated it is his recollection that the hall at 430 6th Avenue where the John Reed Club did hold meetings from at least December, 1933 until the summer of 1935, would hold a minimum of 200 people and possibly up to 250 people. RAHV said that this would lead him to believe that it would not be necessary for the John Reed Club to hire any hall in the Civic Repertory Theater Building for any regular meeting.

He further stated that at that time in 1934 and 1935, the John Reed Club was not too well off financially and he said that since they did have a regular meeting place at 430 6th Avenue, he could see no reason why the John Reed Club would want to pay the rent for another hall at which to meet, located at the Civic Repertory Theater Building or any other place.

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JOE FREEMAN, 301 East 38th Street, New York City, advised that he was a former member of the John Reed Club and was also one of the stockholders of Theater Union. He said, however, that although he was a stockholder of Theater Union, he had never been active in that organization and knew very little about the activities of Theater Union. He said that he has some recollection of attending one of the early plays produced by Theater Union at the Civic Repertory Theater Building, but has no knowledge as to whether said building was leased by Theater Union for any extended period of time.

In regard to the John Reed Club, JOE FREEMAN said that he recalls that for about the first year or two that the John Reed Club was in existence, said club met at the offices of the "New Masses", which he said were located at some address on East 15th Street, New York City. FREEMAN stated that he is the former editor of "New Masses" and recalls that the John Reed Club did have meetings in the offices of "New Masses" in the early days of the John Reed Club.

He advised that he recalls that the John Reed Club also had a meeting place at some address on 6th Avenue in New York City. In this connection, he recalls that the John Reed Club was meeting at the 6th Avenue address when the "Partisan Review" first commenced publication in the beginning of 1934.

FREEMAN stated that from June, 1934 until the fall of 1936 he was residing at Accord, New York and advised that accordingly he did not attend any meetings of the John Reed Club in that period and would not know where the John Reed Club met during said period. He stated, however, that he has no personal recollection that the John Reed Club ever held any meeting at the Civic Repertory Theater Building. He said that he had never heard from any other member of the John Reed Club that that club had held meetings at any time at the Civic Repertory Theater Building. He said he is hazy as to how often the John Reed Club did meet, but advised that he would place the meetings as approximately once a month.

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Interviews of Former Members of Theater Union

WILLIAM FITELSON, an attorney, with offices at 580 5th Avenue, New York City, advised that he had been the attorney for Theater Union while the latter was in existence. He said that Theater Union had been incorporated in the State of New York with a certificate issued on July 25, 1943. He said it was his recollection that shortly thereafter, that is, about the fall of 1933, Theater Union leased the building known as the Civic Repertory Theater Building, located at 103-109 West 14th Street, New York City, from the Civic Repertory Theater Group headed by EVE LeGALLIENNE. He said that he recalls that the Civic Repertory Theater Group had been the previous occupants of said building. He stated that he believes that Theater Union was the sole occupant of the Civic Repertory Theater Building during the years 1934 and 1935.

Mr. FITELSON said that he has no recollection that the John Reed Club ever held any meetings at the Civic Repertory Theater Building. He further advised that he does not believe there would be any financial records of Theater Union presently in existence which would show whether any organizations had rented space from Theater Union for meetings or other functions at the Civic Repertory Theater Building. He explained that Theater Union had not bothered too much with financial records inasmuch as it was in constant financial need. He pointed out that accordingly, any funds that might have been received from any organization through the renting of space by Theater Union to said organization, would probably be immediately thrown into the general funds of Theater Union, without bothering to indicate the source of this income.

Mr. FITELSON stated that at that time there was a depression on and Theater Union was attempting to produce plays in the interest of labor, at very reduced rates. He advised that because of this, Theater Union constantly needed funds and it was his opinion that any monies that might have been received in the way of small rentals by Theater Union would be immediately utilized for debts outstanding without bothering to enter the source of said income. He said that he personally cannot recall where any financial records of Theater Union would be maintained today. He advised, however, that one ZELDA DORFMAN had been the business manager for Theater Union and that ZELDA DORFMAN might have a recollection as to whether the Civic Repertory

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Theater Building or any space therein had ever been rented to the John Reed Club for any meetings.

Mr. FITEISON stated that he himself had never been a member of the John Reed Club, but he advised that he had attended two or three meetings of the John Reed Club in order to hear certain lectures which were given at those meetings. He said that accordingly he had some knowledge of the John Reed Club and probably would recall if the John Reed Club had ever held any meetings at the Civic Repertory Theater Building inasmuch as he was acquainted with the John Reed Club and also with Theater Union, who were the lessees of the Civic Repertory Theater Building in 1934 and 1935. He stated, however, that he has no recollection of any meetings or other functions held by the John Reed Club at the Civic Repertory Theater Building.

Mr. FITEISON advised that one SYLVIA REGAN, a playwright, also known as Mrs. ABRAHAM ELLSTEIN, had been one of the members of Theater Union who had occupied office space at the Civic Repertory Theater Building. He said that accordingly SYLVIA REGAN might be of assistance in describing the physical layout of the Civic Repertory Theater Building and might possibly know if any organization such as the John Reed Club had held meetings at that building during 1934 and 1935.

SYLVIA REGAN, also known as Mrs. ABRAHAM ELLSTEIN, 17 West 9th Street, New York City, advised that she had been audience manager for Theater Union from the inception of Theater Union until sometime in the beginning of 1935. She said that she recalls that sometime in the latter part of 1933, Theater Union had produced its first play at the Civic Repertory Theater Building, and she said that thereafter until she left Theater Union in about the beginning of 1935, Theater Union had occupied the Civic Repertory Theater Building.

SYLVIA REGAN related that the main theater building had consisted only of one floor housing the theater proper, and she said there had been no second floor in the main theater building of the Civic Repertory Theater Building. She added that there was a brownstone annex consisting of four floors immediately adjoining the Civic Repertory Theater Building, which was considered part of the Civic Repertory

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Theater Building. She said that this brownstone annex was attached to the Civic Repertory Theater Building on the side nearest 6th Avenue, on West 14th Street, New York City. SYLVIA REGAN stated that the first floor of the brownstone annex of the Civic Repertory Theater Building housed small dressing rooms for the theater cast. She said that none of these dressing rooms were large enough to permit any organization to hold a meeting therein, and she advised that these dressing rooms could be entered only from the main theater building and not from 14th Street. She stated there was an opening from 14th Street into an entrance hall of this brownstone annex from which a stairway led to the second, third and fourth floors of the brownstone annex.

She advised that the second floor of the brownstone annex consisted of three main rooms. She said the first of these rooms composed the main office of Theater Union together with a small waiting room. She said the second room consisted of an office utilized by herself and also by ZELDA DORFMAN, business manager for Theater Union. She stated the third room located on this second floor of the brownstone annex was probably the largest of the three rooms and was still only approximately ten by fifteen feet. She stated this third room on the second floor was utilized as a storage room for the storage of filing cabinets and old furniture.

She further advised that the third and fourth floors of the brownstone annex were utilized for the residence of EVE LeGALLIENNE, the former directress of the Civic Repertory Theater Group. In regard to these third and fourth floors, SYLVIA REGAN said that she is fairly certain that EVE LeGALLIENNE had no offices or rooms other than residential rooms on these third and fourth floors. She stated that if any organization had been given permission to use these rooms by EVE LeGALLIENNE for meetings, it would have been necessary for the people attending these meetings to pass the offices of Theater Union and of SYLVIA REGAN on the second floor. She stated that she never saw any large number of people going up these stairs to the apartment of EVE LeGALLIENNE. She related, however, that she had no personal knowledge as to what permission EVE LeGALLIENNE might have given to anyone to utilize this apartment for meetings.

SYLVIA REGAN stated that she is positive and certain that there were no rehearsal rooms either in the main theater

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part of the Civic Repertory Theater Building or in the brown-stone annex of this building. She said that all rehearsals by the cast of plays put on by Theater Union were conducted on the main stage of the Civic Repertory Theater Building.

SYLVIA REGAN stated that she has no recollection that the John Reed Club ever held any meetings at the Civic Repertory Theater Building. She said she is certain that club did not hold any meetings in any rehearsal room on the second floor of the Civic Repertory Theater Building since there was no rehearsal room on the second floor or any floor of the Civic Repertory Theater Building. She advised that at various times, especially on Sunday evenings when Theater Union presented no plays, Theater Union would lease the main theater of the Civic Repertory Theater Building to certain groups for plays or possibly other affairs.

She advised that ZELDA DORFMAN was business manager for Theater Union in 1934 and 1935. She stated that ZELDA DORFMAN should be the person who would know if the John Reed Club ever rented any space at the Civic Repertory Theater Building during 1934 or 1935. She said that ZELDA DORFMAN, until sometime after Labor Day, 1951 was in Washington, D. C. as company manager for a presentation of the play "Detective Story", being presented by a cast of negro players.

Re: EVE LeGALLIENNE

Confidential Informant T-1, of known reliability, who possesses information concerning persons and organizations of Communist sympathies in the theatrical field, advised that EVE LeGALLIENNE, former managing directress of Civic Repertory Theater, Inc., is presently residing care of Post Office Box 137 at Westport, Connecticut.

- P E N D I N G -

NY 62-10641

ADMINISTRATIVE

INFORMANT

The confidential informant mentioned in the report of SA JAMES P. MARTIN, dated SEP 5 1951 at New York, is identified as follows:

T-1 Confidential Source

LEADS

NEW HAVEN

At Westport, Connecticut

Will, as per request contained in New York teletype to Bureau dated August 28, 1951, and as per Bureau teletype to New York dated August 29, 1951, interview EVE LeGALLIENNE at Post Office Box 137, as to whether the John Reed Club ever held any meetings at the Civic Repertory Theater Building during 1934 or 1935. Further, as to whether the entire Civic Repertory Theater Building was leased to Theater Union in those years, and also as to whether there were any rehearsal rooms on the second floor or any floor of said Civic Repertory Theater Building.

WASHINGTON FIELD

At Washington, D. C.

Will, as per request in New York teletype to Bureau dated August 28, 1951, locate and interview ZELDA DORFMAN, who, according to SYLVIA REGAN, will be in Washington, D. C. until at least Labor Day, 1951 as company manager for the play "Detective Story", being presented by a cast of negro players in Washington, D. C.

NEW YORK

At New York, New York

Will, as per instructions in Bureau teletype dated August 29, 1951, endeavor to locate blueprints or other

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ADMINISTRATIVE (Cont'd)

descriptive documents concerning the Civic Repertory Theater Building.

Will conduct any further investigation, specifically requested by the United States Attorney, Washington, D. C., upon receipt of Bureau approval of requested investigation.

REFERENCE

Washington Field letter to Bureau, 7/27/51.
Bureau letter to Washington Field, 8/4/51.
New York teletypes, 8/16/51, 8/22/51.
Bureau teletype, 8/29/51.

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. D. M. LADD

DATE: 9/7/51

FROM : A. ROSEN

4:10 p.m.

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA ROSENBERG IN THE JOHN REED CLUB
PERJURY

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Belmont _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

SA Lynch called and advised that Mrs. Anna Rosenberg has been in a meeting all day with General Marshall and other officials and has another meeting scheduled for 4:30 p.m. today. Lynch said he did, however, talk to Mrs. Rosenberg on the phone and arranged to see her tomorrow at 10:30 a.m.

AR:WW

RECORDED-20

EX-59

126-486-467
SEP 8 1951

SEP 13 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Ladd *pl*
 FROM : Mr. Rosen *ba*
 SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP
 OF ANNA ROSENBERG IN THE JOHN
 REED CLUB
 PERJURY

DATE: September 4, 1951

V

Tolson	<input checked="" type="checkbox"/>
Ladd	<input checked="" type="checkbox"/>
Clegg	<input type="checkbox"/>
Glavin	<input checked="" type="checkbox"/>
Harbo	<input type="checkbox"/>
Rosen	<input checked="" type="checkbox"/>
Tracy	<input type="checkbox"/>
Harbo	<input type="checkbox"/>
Belmont	<input type="checkbox"/>
Mohr	<input type="checkbox"/>
Tele. Room	<input type="checkbox"/>
Nease	<input type="checkbox"/>
Gandy	<input type="checkbox"/>

PURPOSE:

To advise that the only outstanding investigation at present is a lead in New York to obtain a blueprint or other descriptive document of the now razed Civil Repertory Theater and to point out that the Bureau is not and has not been conducting a full field investigation concerning this perjury matter as was indicated in a newspaper release made by USA Fay.

DETAILS:

You will recall that we have been conducting investigation concerning this matter based upon specific requests of the United States Attorney beginning in February, 1951, at which time he had already presented some witnesses to the Federal Grand Jury. We have from the outset avoided the position of initiating any of this investigation, first, because the U. S. Attorney started his Grand Jury proceedings and called a number of witnesses before we had any knowledge that such was occurring. Secondly, we have endeavored to avoid initiating this investigation or any part of it to prevent being injected into a political squabble.

We have steadfastly and resolutely held this position and have investigated only those things specifically referred to us by USA Fay. This policy was last made apparent to Fay as recent as August 1, 1951, at which time a letter was prepared by the Bureau for the signature of SAC, Stein, Washington Field Office, and directed to Fay. This letter was occasioned by a number of non-specific requests obviously made for the purpose of having the Bureau take over the initiative and make a case of perjury against [redacted] it having become apparent that the attempt of the U. S. Attorney's office to do this was resulting in failure.

We have, at this time, completed all requested investigation with one exception; namely, ascertaining whether the John Reed Club ever met at the old Civil Repertory Theater, New York City. In this connection, you will recall that [redacted] in his testimony before

126-486
 ATTACHMENTS
 RSP. 61b

RECORDED - 24

SEP 8 1951

EX - 67

126-486-468

Memo to Mr. Ladd

the Senate Armed Services Committee stated that he last saw Mrs. Rosenberg at a John Reed Club meeting held in the second floor rehearsal room of the aforementioned theater. In order to run out this request, we have recontacted a number of the officials of the John Reed Club, officials of the now defunct and razed theater, reviewed books and records pertaining to this matter and the indication at this point is that there was no second floor rehearsal room in this theater. The U. S. Attorney has been given the benefit of these findings to date; however, New York has been instructed by the Bureau to endeavor to locate a blueprint or other descriptive document that will show a floor plan of this old theater in order to definitely clarify this matter. This is the only outstanding investigation at present.

The Washington Star, dated 8/30/51, carried an article headlined "Jury Is Discharged But FBI Continues Rosenberg Inquiry." This article, which is attached, quotes USA Fay as saying "The FBI is conducting a full field investigation and as soon as the investigation is completed the matter will be presented anew to a current grand jury." Concerning this, it is interesting to note that the Washington City News Service quoted Fay as saying "The FBI will make a further field investigation and, if it turns up any new evidence, will present it to another grand jury." It is entirely possible, therefore, that the article in the Star misquoted Fay as he is well aware of the Bureau's position in this investigation.

OBSERVATION:

The above-mentioned conflict in [] testimony concerning a second floor rehearsal room and the apparent indications that no such room existed is essentially the first material indication that a successful case of perjury may be made against [] as this statement of [] can probably be definitely confirmed or refuted.

ACTION:

This matter is being followed closely and you will be kept advised of developments.

✓
2

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Alden _____
 Belmont _____
 Laughlin _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

Jury Is Discharged But FBI Continues Rosenberg Inquiry

The FBI will continue an investigation into criticism of Mrs. Anna M. Rosenberg, Assistant Secretary of Defense, despite failure of a District grand jury to report findings after working on the case since January.

The grand jury was discharged today by Judge Burnita Shelton Matthews, in line with the practice of not having juries sit an undue length of time.

"The FBI is conducting a full field investigation and as soon as the investigation is completed the matter will be presented anew to a current grand jury," United States Attorney George Morris Fay said. He added that the investigation may take some time.

During hearings before the Senate Armed Services Committee last December, Mrs. Rosenberg was accused of Communist ties. These accusations were later proved groundless.

On January 15, the Senate group turned over to the Justice Department the transcript of the hearings "for whatever action is deemed necessary."

Ralph De Sola, a New York microfilm technician, testified during the hearings that he saw Mrs. Rosenberg at Communist meetings in New York 15 years ago. Later testimony disputed these statements.

Benjamin Freedman, retired New York businessman, who helped bring about the hearings by putting the Senators in touch with Mr. De Sola, also gave testimony and then asked for permission to alter it.

Mrs. Rosenberg insisted the accusations were a case of mistaken identity. Later, the FBI found another "Anna Rosenberg" who had been a member of the John Reed Club, a Communist-front organization.

ENCLOSURE

Page

Times-Herald _____

Wash. Post _____

Wash. News _____

Wash. Star 2

N.Y. Mirror _____

Date: 8-30-51

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Alden _____
 Belmont _____
 Laughlin _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

[Handwritten signatures]

A FEDERAL GRAND JURY WHICH INVESTIGATED ALLEGED PERJURY AT CONGRESSIONAL HEARINGS ON MRS. ANNA M. ROSENBERG'S APPOINTMENT AS ASSISTANT DEFENSE SECRETARY WENT OUT OF BUSINESS TODAY WITHOUT BRINGING ANY INDICTMENTS.

GEORGE MORRIS FAY, U.S. ATTORNEY FOR THE D.C., SAID THE FBI WILL MAKE A FURTHER FIELD INVESTIGATION AND, IF IT TURNS UP ANY NEW EVIDENCE, WILL PRESENT IT TO ANOTHER GRAND JURY.

THE SENATE ARMED SERVICES COMMITTEE HAD RECOMMENDED POSSIBLE PERJURY ACTION AGAINST "SOME WITNESSES" WHO TESTIFIED THAT MRS. ROSENBERG HAD ENGAGED IN COMMUNIST-FRONT ACTIVITIES.

THE COMMITTEE UNANIMOUSLY CLEARED HER OF THE CHARGES AND HER APPOINTMENT TO THE DEFENSE DEPARTMENT WAS CONFIRMED OVERWHELMINGLY BY THE SENATE.

HER PRINCIPAL ACCUSERS WERE [REDACTED] AN EX-COMMUNIST, AND BENJAMIN FREEDMAN, A NEW YORK BUSINESSMAN.

8/30--26223P

126-486-468

ENCLOSURE

WASHINGTON CITY NEWS SERVICE

DATE:

[Handwritten notes]
 file
 6/15

Office Memorandum • UNITED STATES GOVERNMENT

To : Mr. Ladd

DATE: September 15, 1951

FROM : Mr. Rosen *Rw*SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB
PERJURY

Tolson	_____
Ladd	_____
Clegg	_____
Glavin	_____
Nichols	_____
Rosen	_____
Tracy	_____
Harbo	_____
Belmont	_____
Mohr	_____
Tele. Room	_____
Nease	_____
Gandy	_____

On the afternoon of September 14, 1951, Messrs. Callan and Winterrowd conferred with Mr. McInerney in his office relative to the several broad and non-specific requests for additional investigation which have been made by U. S. Attorney Fay in connection with the captioned case.

Copies of the letters containing these requests from U. S. Attorney Fay were shown to Mr. McInerney and both Mr. Callan and Mr. Winterrowd pointed out that it was felt the requests were entirely too broad and that they did not appear to have any immediate connection with the objective of the investigation. It was pointed out to Mr. McInerney that the Bureau was, of course, desirous of conducting any specific investigation requested but that it was not felt we should engage in fishing expeditions.

It was also pointed out to Mr. McInerney that Mrs. Rosenberg complained to the Bureau saying she had heard the Bureau was conducting additional investigation of her. Mr. McInerney was informed that Mrs. Rosenberg was advised of the true facts, that there may have been implications arising from our investigation in the captioned matter but that under no circumstances had we been conducting additional investigation. Mr. McInerney was also informed that Mrs. Rosenberg was disgusted with the investigation in the perjury case and the way it was being handled by the Department of Justice and U. S. Attorney Fay and wished that it could be stopped. He was also told that Mrs. Rosenberg indicated that she was going to take up the matter with the President.

It was at this time that McInerney said that he had heard Mrs. Rosenberg had been to see John Cahill, former U. S. Attorney in New York City, relative to this perjury investigation and the Grand Jury hearings. McInerney said he understood Mrs. Rosenberg had been advised to drop the matter and that he understood further that she or Felix Larkin had been in touch with Peyton Ford.

McInerney further stated that Peyton Ford, under pressure from the Defense Department, had been pressing for indictments in this case but that he, McInerney, would not sign any indictments involving both [] and Freeman since he did not feel that there was a case against both. He did say that he would have gone along with an indictment against []

EHW:BSW
126-486

RECORDED - 75

INDEXED - 75

EX-130

SEP 18 1951

14

PERS.

Memo to Mr. Ladd

While McInerney did not come out and directly state this he did give the indication to Callan and Winterrowd that as soon as Peyton Ford leaves the Department (believed to have been September 14, 1951) he, McInerney, is going to close this matter up. He said that he did not want to get in touch with Peyton Ford on the afternoon of the conference since Peyton Ford might want to press for further investigation.

With regard to the requests from U. S. Attorney Fay, McInerney picked up the phone and called Fay and referred to the letters in hand requesting the additional broad investigation. McInerney specifically referred to the letter requesting contact be made with Civil Service Commission and ONI to see if [] had reported information to those agencies and if so whether Fay's office would be able to obtain [] statement. He told Fay he thought this was too broad.

McInerney had previously indicated that Fay is to be out of town for about twelve days and while he was talking to Fay on the telephone he said that he was instructing the FBI to hold the additional requests for investigation in abeyance. He said that he would talk to Fay after Fay returned to Washington so that they could go over these requests in more detail. He then told Messrs. Callan and Winterrowd that action on these requests could be held in abeyance.

OBSERVATION:

While it cannot be stated with any degree of certainty it is believed possible that McInerney may close this case out. He gave that impression; however, we cannot be certain that this action will be taken.

It is interesting to note that McInerney commented that the Grand Jury in this case had returned a no bill by vote of 19 to 4 and that Fay had made the mistake of permitting the Grand Jury to be dismissed in face of the pressure at the time for continued action.

ACTION:

This matter will be followed most closely with McInerney and you will be advised of any developments.

The oral conversation with McInerney is being confirmed by separate memorandum to the Department. The Field is holding investigation requested in this matter in abeyance until further notice.

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. LADD

DATE: September 13, 1951

FROM : A. ROSEN

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB
PER JURY

Tolson	✓
Ladd	✓
Clegg	✓
Glavin	✓
Nichols	✓
Rosen	✓
Tracy	✓
Harbo	✓
Belmont	✓
Mohr	✓
Tele. Room	✓
Nease	✓
Gandy	✓

PURPOSE

To advise of the receipt of additional requests from USA Fay concerning captioned matter and to recommend that this case be taken up personally with the Department to put a stop to these fishing expedition requests.

BACKGROUND

You will recall that my memorandum dated September 7, 1951, gave the current status of this case, namely that we were engaged at that time in making inquiries concerning the layout of the now razed Civic Repertory Theater in New York City and whether the John Reed Club ever met there. This phase of the investigation has now been adequately covered and all pertinent reports relating to this have been received. One New York report is presently being prepared reflecting their unsuccessful efforts to locate a blueprint of the aforementioned theater. This will complete all investigation requested by the U. S. Attorney to date.

An attachment to my memorandum also pointed out that Mrs. Rosenberg had told Joe Lynch, our liaison representative with the Department of Defense, that she was disgusted with the investigation and the way it was being handled by the Department of Justice and USA Fay and wished it could be stopped. She had no criticism of the FBI. She indicated that she was going to take the matter up with President Truman. The Director noted on this memorandum that we should close this case as soon as possible.

NEW REQUESTS FROM USA FAY

USA Fay has now requested in writing the following additional investigation and information: He has stated that [redacted] both before the Senate Armed Services Committee and the Grand Jury, testified

With reference to the above REQUESTED USA request 1951 copy of all of Agent Starr's reports wherein [redacted] was his source of information and any documentary material INDEXED 75 to Starr by [redacted] You will note that there is no limitation placed upon the material requested; that is, he has asked for everything whether it relates to

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9/17/51

PERS. FILES

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8-30-51

WASH FROM WASH FIELD

30

5:30 PM

DIRECTOR

URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB. USA ADVISED THAT GRAND JURY WAS DISCHARGED THIS DATE BY JUDGE MATTHEWS. NO REPORT MADE. USA ADVISES WILL PRESENT CASE TO NEW GRAND JURY BEGINNING WITHIN NEXT TWO WEEKS. REQUESTS THAT INVESTIGATION BY BUREAU CONTINUE WITHOUT DELAY. MAY MAKE ADDITIONAL REQUESTS FOR INVESTIGATION. ZELDA DORFMAN INTERVIEWED THIS DATE. ADVISES WAS COMPANY MANAGER OF THEATRE UNION FROM NINETEEN THIRTYTHREE TO THIRTYSEVEN. NEVER HEARD OF JOHN REED CLUB. NO MEETING HELD EITHER IN THEATRE OR ANNEX, LATTER CONSISTED OF DRESSING ROOMS, OFFICES AND LIVING QUARTERS OF EVA LE GALLIENE. NEVER HEARD OF [REDACTED] OR ANNA ROSENBERG.

77-15072

EJA:teb

CC: New York (By Mail)

STEIN

RECEIVED

cc: Mr. [Signature]

MEMORANDUM TO MR. LADD

Anna Rosenberg or not. In this connection, Starr, in testifying before the Armed Services Committee of the Senate, stated that he had had many contacts with [] but did not recall that [] had ever mentioned Anna Rosenberg and did not recall that [] ever mentioned anything about the John Reed Clubs in any of their discussions. He testified that, if [] had mentioned such information, he would certainly have made it a matter of record. The Bureau and New York files when previously reviewed concerning the above failed to reflect any information furnished by [] concerning Anna Rosenberg or the John Reed Clubs. The USA and previously the other interested persons were made cognizant of this fact.

The Communist publication referred to by Fay above probably relates to the magazine "Science and Society" subtitled "Marxist Quarterly" according to [] testimony before the Senate Armed Services Committee wherein he stated that Anna Rosenberg was a founder of this magazine rather than a sponsor as indicated by Fay above. In connection with "Science and Society," our previous investigation during the hearings concerning Anna Rosenberg failed to reflect that she was a founder of this magazine.

USA Fay in his new request stated that [] testified (this must be before the Grand Jury as no such testimony appears in the records of the Armed Services Committee hearings) that he has a distinct recollection that while in the company of Agent Rosen in 1938 or 1939 he interviewed James Magraw concerning Communist activities in the writer's project of the WPA in New York City and that considerable investigation was made of Communist activities in this project. Fay requested, therefore, a copy of the reports submitted by these Agents reflecting the interview with James Magraw and a copy of all the reports of these Agents pertaining to Communist activities in the writer's project in the years 1936, 1937 and 1938, which Fay states would necessarily involve a great many of the persons figuring prominently in this investigation.

Concerning this request, all pertinent information in the Bureau's files concerning James Magraw, [] the writer's project and persons connected therewith, where there was any showing of relationship to Anna Rosenberg and the case at hand, has been made available to the U. S. Attorney in the nature of our reports in the current investigation and the reports in the previous investigation concerning Mrs. Rosenberg. Here again, you will note that USA Fay gives no specific reason for wanting this information.

USA Fay also requested to be advised whether []

[]
[] Fay stated that the details of this were unimportant to him; he only desired to know whether [] had actually made such a report.

Fay also stated that [] testified that he had given []

[] He requested that it be determined whether []

MEMORANDUM TO MR. LADD

[] did in fact give information to those agencies and, if so, whether his office would be able to examine [] statements.

All of the above would appear to be requested for the purpose of ascertaining credibility of Magraw and []. However, ample information has already been provided the U. S. Attorney concerning Magraw to allow him to draw a reasonable conclusion as to his credibility. In addition to this, the entire request for all of this collateral information seems to be entirely out of line, entirely too far reaching and takes in entirely too much territory for the purpose at hand and would be providing Fay with much information concerning Communists and Communist activities that are of no concern to him.

Fay has also stated that his Assistants, Heflin and Baker, plan to go to New York City on or about Monday, September 24, for five or more days to personally interrogate witnesses. He has, therefore, requested that Special Agent James Martin, who has handled the bulk of the New York investigation in this case, or some other Agent be made available to these Assistants to "assist them in investigating, interrogating, and locating the witnesses." He said that he proposed within the next few days to furnish the Bureau a list of the persons to be interrogated with a request that they be contacted by the New York Office to determine in advance what days they might be available for conferences.

Concerning this latter request, it is believed that we should not assist in any interrogation of these witnesses as we cannot control the questions that will be asked and any unfavorable reaction, publicity or developments that might arise would undoubtedly be blamed on the FBI if we were present. It appears the USA is going to take over the entire case including the actual investigation if his letter means what it says and, therefore, perhaps this is what we should tell him to do and get out of it entirely.

The above requests and those that we have been receiving since the inception of this Perjury investigation in February, 1951, have clearly indicated that USA Fay and his Assistants have no clear cut plan of action as they have requested first one thing and then another without any particularly apparent reason and we have been doing considerable leg work during this period. The entire investigation has been nothing but a fishing expedition and is apparently becoming more so with each additional request as the new ones stated above clearly indicate.

RECOMMENDATION

It is recommended that we personally take this matter up with the Criminal Division pointing out the nature of the requests being received. We will, of course, conduct such specific investigation as may be requested by the Department or the U. S. Attorney but it is not felt that we should engage in fishing expeditions for them, interrogate witnesses with them, or conduct investigation where the purpose is not

MEMORANDUM TO MR. LADD

clearly stated along with logical reasons being provided to enable an intelligent investigation. The current attitude of Mrs. Rosenberg towards the investigation should also be pointed out.

yes & promptly
we want to finish
this up as quickly
as possible

Jagoe
el
Vg

H

memo. sent
9.15.51
L.H.H.

FBI NEW HAVEN

8-30-51

7-43 PM

WS

DIRECTOR, FBI AND SAC, NEW YORK URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. RE NY TEL AUGUST TWENTYNINE LAST. EVA LE GALLIENNE, RFD NO TWO, WESTON, CONN., FOUNDER OF CIVIC REPERTORY THEATER IN NINETEEN TWENTYSIX, ADVISED GROUP ON TOUR THROUGHOUT U.S. DURING THIRTY-FOUR AND THIRTYFIVE AND THEREAFTER DISBANDED FOR FINANCIAL REASONS. RECALLED WHILE ON TOUR THEATRICAL UNION EITHER SUBLET OR RENTED DIRECTLY THROUGH ESTATE THEATER CONSISTING OF STAGE AND AUDITORIUM ON FOURTEENTH ST. NYC. DURING TWENTYSEVEN OR TWENTYEIGHT CIVIC REPERTORY THEATER LEASED FIVE STORY GRAY STONE BUILDING ON FOURTEENTH STREET, ADJACENT TO THEATER, FIRST FLOOR USED FOR DRESSING ROOMS, SECOND, THIRD AND FOURTH FLOORS USED FOR STUDENTS LIBRARY, PLAY READINGS DEPT., PRESS DEPT., AND MANAGERIAL OFFICES. FIFTH FLOOR SERVED AS PRIVATE RESIDENCE FOR LE GALLIENNE. STAGE DOOR ENTRANCE TO THEATER MADE THROUGH THREE STORY BROWN HOUSE ON FIFTEENTH STREET WHICH WAS USED ENTIRELY FOR DRESSING ROOMS. RECALLED NEITHER BUILDING HAD ROOMS ADEQUATE FOR REHEARSAL ROOM. IDENTITY OF JOHN REED CLUB UNKNOWN. THEATRICAL UNION NOT CONNECTED WITH CIVIC REPERTORY THEATER GROUP. LE GALLIENNE STATED POSSIBLY UNION ALSO RENTED ROOMS IN BUILDING ON FOURTEENTH STREET. NY ATTORNEY HANDLING LEGAL MATTERS AT TIME

~~REAR~~ CIVIC REPERTORY THEATER NOW DECEASED. REPORT FOLLING.

WILLIS

NY TO BE ADVISED

ACK AND H

RECORDED - 87

1126-486-472

WASHINGTON AND WFO FROM NEW YORK 1

29

12-41AM

DIRECTOR AND SAC

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. REBULET AUG FOUR AND NY TEL AUG TWENTY TWO, FIFTY ONE. PHILIP RAHV SAYS JOHN REED CLUB /JRC/ MET AT FOUR THREE NAUGHT SIXTH AVE., NYC FROM AT LEAST DEC THIRTY THREE UNTIL DISSOLUTION OF JRC IN SUMMER NINETEEN THIRTY FIVE. CANNOT RECALL ANY MEETING OF JRC HELD AT CIVIC REPERTORY THEATER BUILDING /CRTB/. JOE FREEMAN RECALLS JRC HAD MEETING PLACE SOMEWHERE ON SIXTH AVE., NYC WHEN QUOTE PARTISAN REVIEW UNQUOTE FIRST PUBLISHED, BEGINNING NINETEEN THIRTY FOUR, BUT SAYS HE WAS OUT OF NYC FROM JUNE THIRTY FOUR TO FALL OF THIRTY SIX AND DOES NOT KNOW IF JRC MIGHT HAVE MET AT ANY OTHER PLACE DURING THAT PERIOD. FREEMAN HAS NO RECOLLECTION THAT JRC EVER HELD ANY MEETINGS AT CRTB. WILLIAM FITELSON ADVISES HE WAS ATTORNEY FOR THEATER UNION. SAYS THEATER UNION LEASED CRTB DURING THIRTY FOUR AND THIRTY FIVE FROM CIVIC REPERTORY THEATER GROUP WHICH LAST GROUP WAS HEADED BY EVA LE GALLIENE. HAS NO RECOLLECTION THAT JRC EVER HELD ANY MEETINGS AT CRTB. WILLIAM PHILLIPS RETURNED TO NYC AUG. TWENTYEIGHT BUT LEFT IMMEDIATELY FOR AUTO TRIP BEFORE HE COULD BE INTERVIEWED. UACB, PHILLIPS WILL NOT BE REINTERVIEWED SINCE PHILLIPS WAS RAHV-S PARTNER AND NO INDICATION HE COULD FURNISH MORE INFO THAN GIVEN AT THIS POINT BY PHILIP RAHV. SYLVIA REGAN, AKA MRS. ABRAHAM ELLSTEIN, ADVISES

SEP 25 1951
END PAGE ONE

CORR-NXT TO LST LNE LST WRD "MRS."

RECORDED - 87

126-486-473

PAGE TWO

SHE WAS AUDIENCE MGR FOR THEATER UNION FROM AT LEAST LATE THIRTY THREE TO EARLY THIRTY FIVE AND SAYS THAT THEATER UNION LEASED CRTB DURING SAID TIME. SAYS SAID BLDG CONSISTED OF MAIN THEATER BLDG AND A BROWN STONE ANNEX. ADVISED MAIN THEATER BLDG CONSISTED ONLY OF ONE FLOOR, HOUSING THEATER PROPER AND SAYS THERE WAS NO SECOND FLOOR ON MAIN THEATER BLDG. ADVISES BROWN STONE ANNEX CONSISTED OF FOUR FLOORS. FIRST FLOOR HOUSED SMALL DRESSING RMS FOR THEATER CAST. SECOND FLOOR CONSISTED OF THREE ROOMS COMPOSED OF MAIN OFFICE OF THEATER UNION, A SECOND OFFICE UTILIZED BY SYLVIA REGAN AND BY ZELDA DORFMAN, BUSINESS MGR FOR THEATER UNION, AND A THIRD ROOM, APPROXIMATELY TEN BY FIFTEEN FEET, UTILIZED FOR STORAGE OF FILING CABINETS AND OLD FURNITURE. SAYS THIRD AND FOURTH FLOOR OF ANNEX WERE UTILIZED FOR RESIDENCE OF EVA LE GALLIENE. SYLVIA REGAN SAYS THERE WERE NO REHEARSAL ROOMS IN MAIN THEATER OR IN ANNEX OF CRTB. ADVISES ZELDA DORFMAN WAS BUSINESS MGR FOR THEATER UNION AT THAT TIME AND SHOULD BE PERSON WHO WOULD KNOW IF JRC EVER UTILIZED SPACE AT CRTB FOR MEETINGS DURING THIRTY FOUR OR THIRTY FIVE. ADVISED ZELDA DORFMAN THIS WEEK IN WASH., D. C. AS COMPANY MGR FOR A NEGRO CAST PRESENTATION OF PLAY QUOTE DETECTIVE STORY UNQUOTE.

END PAGE ØWTWO

PAGE THREE

WFO WILL LOCATE AND INTERVIEW ZELDA DORFMAN AS PER REBULET AND ALSO AS TO WHETHER THERE WERE ANY REHEARSAL ROOMS AT CRTB. FOR INFO NEW HAVEN, [] IN TESTIMONY DEC FIFTY BEFORE SENATE ARMED SERVICES COMMITTEE TESTIFIED, AMONG OTHER THINGS, THAT HE LAST SAW ANNA M. ROSENBERG, PRESENT ASSISTANT SECRETARY OF DEFENSE, AT A MEETING OF THE JRC, IN THIRTY FOUR OR THIRTY FIVE WHICH MEETING WAS HELD IN A REHEARSAL ROOM ON THE SECOND FLOOR OF THE CRTB, IN NYC. THE USA AT WASH., D.C. HAS REQUESTED INVESTIGATION TO DETERMINE WHETHER JRC EVER MET ON THE SECOND FLOOR REHEARSAL ROOM OF THE CRTB DURING THIRTY FOUR OR THIRTY FIVE, SINCE GRAND JURY WASH., D.C. HAS BEEN HEARING TESTIMONY TO DETERMINE WHETHER [] MIGHT HAVE COMMITTED PERJURY IN HIS TESTIMONY. BUREAU REQUESTED TO GRANT PERMISSION FOR NEW HAVEN TO INTERVIEW EVA LE GALLIENE, PO BOX ONE THREE SEVEN WESTPORT, CONN., AS TO WHETHER JRC HELD ANY MEETINGS AT CRTB DURING THIRTY FOUR OR THIRTY FIVE. FURTHER AS TO WHETHER ENTIRE BLDG WAS LEASED TO THEATER UNION THOSE YEARS AND ALSO AS TO WHETHER THERE WERE ANY REHEARSAL ROOMS ON SECOND FLOOR, OR ANY FLOOR OF SAID THEATER BLDG. REP FOLLOWS.

SCHEIDT

NEW HAVEN ADVISED

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DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

AUG 29 1951

TELETYPE

WASHINGTON AND WFO FROM NEW YORK 1

29

12-41AM

DIRECTOR AND SAC

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. REFULET AUG FOUR AND NY TEL AUG TWENTY TWO, FIFTY ONE. PHILIP RANV SAYS JOHN REED CLUB /JRC/ MET AT FOUR THREE NAUGHT SIXTH AVE., NYC FROM AT LEAST DEC THIRTY THREE UNTIL DISSOLUTION OF JRC IN SUMMER NINETEEN THIRTY FIVE. CANNOT RECALL ANY MEETING OF JRC HELD AT CIVIC REPERTORY THEATER BUILDING /CRT/. JOE FREEMAN RECALLS JRC HAD MEETING PLACE SOMEWHERE ON SIXTH AVE., NYC WHEN QUOTE PARTISAN REVIEW UNQUOTE FIRST PUBLISHED, BEGINNING NINETEEN THIRTY FOUR, BUT SAYS HE WAS OUT OF NYC FROM JUNE THIRTY FOUR TO FALL OF THIRTY SIX AND DOES NOT KNOW IF JRC MIGHT HAVE MET AT ANY OTHER PLACE DURING THAT PERIOD. FREEMAN HAS NO RECOLLECTION THAT JRC EVER HELD ANY MEETINGS AT CRT. WILLIAM FITELSON ADVISES HE WAS ATTORNEY FOR THEATER UNION. SAYS THEATER UNION LEASED CRTB DURING THIRTY FOUR AND THIRTY FIVE FROM CIVIC REPERTORY THEATER GROUP WHICH LAST GROUP WAS HEADED BY EVA LE GALLIENE. HAS NO RECOLLECTION THAT JRC EVER HELD ANY MEETINGS AT CRT. WILLIAM PHILLIPS RETURNED TO NYC AUG. TWENTYEIGHT BUT LEFT IMMEDIATELY FOR AUTO TRIAL BEFORE HE COULD BE INTERVIEWED. HACE, PHILLIPS WILL NOT BE REINTERVIEWED SINCE PHILLIPS WAS RANV-S PARTNER AND NO INDICATION HE COULD FURNISH MORE INFO THAN GIVEN AT THIS POINT BY PHILIP RANV. SYLVIA REGAN, AKA MRS. ABRAHAM ELLSTEIN, ADVISES

END PAGE ONE

CORR-NXT TO LST LNE LST WRD "MRS."

PAGE TWO

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END PAGE TWOTWO

PAGE THREE

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SCHEIDT

NEW HAVEN ADVISED

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NY R 1 WA LEA

8-29-51

URGENT

SAC, NEW HAVEN
NEW YORK
WASHINGTON FIELD (BSM)

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA ROSENBERG IN THE
JOHN REED CLUB, PERJURY. RE NEW YORK TEL TWENTY-NINTH INSTANT.
NEW HAVEN INTERVIEW EVA LEGALLIENS. NEW YORK ENDEAVOR LOCATE
BLUEPRINT OR OTHER DESCRIPTIVE DOCUMENT CONCERNING CIVIC
REPERTORY THEATER. BOTH OFFICES SUTEL AND SUREP.

HOOVER

Washington Field (BSM FOR INFO)

26-486

SP:mec

[redacted] in his testimony before the Senate
Arms Committee stated that he last met Anna
Rosenberg at a meeting of the John Reed Club
held in a second floor rehearsal room at the
Civic Repertory Theater. Referenced New York
tel states that the audience manager for the
theater union, which occupied the above building in
the 1930's stated that the main theater building
consisted of only one floor and that its annex
consisted of four floors, however, the second
floor was composed of offices. It is felt that
a blueprint of the premises might be helpful in
this regard. Bureau files reflect no main file
on Eva LeGalliene, a directress of the Civic
Repertory Theater during the pertinent period.)

126-486-474

RECORDED - 87

SEP 24 1951

SEP 25 1951

RECEIVED
FBI
SEP 25 1951
6 19 PM '51

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

TELETYPE

CONF WASHINGTON & WASH FIELD FROM NEW YORK 48

22

8-12P

DIRECTOR & SAC URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. REBULET AUG. FOUR AND BUTEL AUG. SEVENTEEN LAST. KENNETH FEARING ADVISES JOHN REED CLUB MET ONCE A MONTH. RECALLS THAT CLUB WAS LOCATED AT FOUR THREE ZERO SIXTH AVENUE, NYC, AT TIME CLUB DISSOLVED DURING NINETEEN THIRTYFIVE. CANNOT RECALL HOW LONG CLUB WAS LOCATED AT THAT ADDRESS OR ANY OTHER ADDRESSES AT WHICH CLUB MIGHT HAVE MET PRIOR TO TAKING CLUB HOUSE AT FOUR THREE ZERO SIXTH AVENUE, NYC. HAS NO RECOLLECTION THAT JOHN REED CLUB EVER HELD ANY REGULAR MEETING AT CIVIC REPERTORY THEATER BUILDING AND BELIEVES HE WOULD RECALL IF CLUB EVER MET AT SAID BUILDING. FEARING SAYS HE CANNOT PRECLUDE POSSIBILITY THAT JOHN REED CLUB MAY HAVE HELD ONE OR TWO FORUMS OR OTHER FUNCTIONS NOT REGULAR MEETINGS AT CIVIC REPERTORY THEATER BUILDING BUT FEARING CANNOT RECALL ANY SUCH FUNCTIONS HELD AT THAT BUILDING BY JOHN REED CLUB. JOE FREEMAN, PHILIP RAHV, AND WILLIAM PHILLIPS ALL AWAY FROM NYC ON VACATION. ALL SCHEDULED TO RETURN BY AUG. TWENTYEIGHT, FIFTYONE. LISTON OAK, WHO WAS DIRECTOR OF THEATER UNION, AND ALSO MEMBER OF JOHN REED CLUB REINTERVIEWED. OAK HAS NO

END PAGE ONE

RECORDED - 87

126-486-475

COPIES

PAGE TWO

RECOLLECTION THAT JOHN REED CLUB EVER MET AT CIVIC REPERTORY THEATER BUILDING. OAK CANNOT RECALL ANY ADDRESSES WHERE JOHN REED CLUB DID MEET. FURTHER, OAK ADVISES THAT HE WAS NOT IN NYC FROM FALL, NINETEEN THIRTYFOUR, TO FALL OF NINETEEN THIRTYFIVE. OAK SAYS THAT THEATER UNION OPERATED ENTIRE CIVIC REPERTORY THEATER BUILDING DURING YEARS NINETEEN THIRTYFOUR AND THIRTYFIVE. ADVISED WILLIAM FITELSON WAS ATTORNEY FOR THEATER UNION AT THAT TIME AND SAYS FITELSON FORMERLY CP FELLOW TRAVELER BUT NOW ANTI COMMUNIST. FITELSON WILL BE INTERVIEWED. FREEMAN, RAHV AND PHILLIPS WILL BE INTERVIEWED ON RETURN FROM VACATION AND RESULTS WILL BE SUBMITTED BY TELETYPE FOLLOWED BY REPORT.

SCHEIDT

HOLD PLS

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

AUG 22

TELETYPE

CONF WASHINGTON & WASH FIELD FROM NEW YORK 48

22

8-12P

DIRECTOR & SAC URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. REBULET AUG. FOUR AND BUTEL AUG. SEVENTEEN LAST. KENNETH FEARING ADVISES JOHN REED CLUB MET ONCE A MONTH. RECALLS THAT CLUB WAS LOCATED AT FOUR THREE ZERO SIXTH AVENUE, NYC, AT TIME CLUB DISSOLVED DURING NINETEEN THIRTYFIVE. CANNOT RECALL HOW LONG CLUB WAS LOCATED AT THAT ADDRESS OR ANY OTHER ADDRESSES AT WHICH CLUB MIGHT HAVE MET PRIOR TO TAKING CLUB HOUSE AT FOUR THREE ZERO SIXTH AVENUE, NYC. HAS NO RECOLLECTION THAT JOHN REED CLUB EVER HELD ANY REGULAR MEETING AT CIVIC REPERTORY THEATER BUILDING AND BELIEVES HE WOULD RECALL IF CLUB EVER MET AT SAID BUILDING. FEARING SAYS HE CANNOT PRECLUDE POSSIBILITY THAT JOHN REED CLUB MAY HAVE HELD ONE OR TWO FORUMS OR OTHER FUNCTIONS NOT REGULAR MEETINGS AT CIVIC REPERTORY THEATER BUILDING BUT FEARING CANNOT RECALL ANY SUCH FUNCTIONS HELD AT THAT BUILDING BY JOHN REED CLUB. JOE FREEMAN, PHILIP RAHV, AND WILLIAM PHILLIPS ALL AWAY FROM NYC ON VACATION. ALL SCHEDULED TO RETURN BY AUG. TWENTYEIGHT, FIFTYONE. LISTON OAK, WHO WAS DIRECTOR OF THEATER UNION, AND ALSO MEMBER OF JOHN REED CLUB REINTERVIEWED. OAK HAS NO

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PAGE TWO

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SCHEIDT

HOLD PLS

NEW YORK

106

FROM WASH DC

29

10-58 PM

W

SAC

URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. RE NEW YORK TEL TWENTY-NINTH INSTANT. NEW
HAVEN INTERVIEW EVA LEGALLIENE. NEW YORK ENDEAVOR LOCATE BLUEPRINT
OR OTHER DESCRIPTIVE DOCUMENT CONCERNING CIVIC REPERTORY THEATER.
BOTH OFFICES SUTEL AND SUREP.

HOOVER

NH AND WFO ADVISED

HOLD

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FBI WASH DC

8-29-51

7-53 PM

HBL

SAC NEW HAVEN

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE
JOHN REED CLUB, PERJURY. RE NEW YORK TEL TWENTY-NINTH INSTANT.
NEW HAVEN INTERVIEW EVA LEGALLIENE. NEW YORK ENDEAVOR LOCATE
BLUEPRINT OR OTHER DESCRIPTIVE DOCUMENT CONCERNING CIVIC
REPERTORY THEATER. BOTH OFFICES SUTEL AND SUREP.

HOOVER

NY AND WFO ADVISED

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

AUG 13 1951

TELETYPE

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

CONF WASH AND WASH FLD FROM NEW YORK
DIRECTOR AND SAC URGENT

22

16

4

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB. PERJURY. REBULET AUGUST FOURTH, FIFTY ONE, AND TELEPHONE CALL FROM ASAC WHELAN, THIS OFFICE, ATTENTION MR. CHRIS CALLAN OF BUREAU. REVIEW OF "PARTISAN REVIEW" FOR NINETEEN THIRTY FOUR DASH THIRTY FIVE COMPLETED. FIRST TWO ISSUES CONTAIN SOME NOTES ON JOHN REED CLUB ACTIVITIES, BUT THEREAFTER ISSUES CONTAIN NO INFO RE ACTIVITIES THAT CLUB, ONLY FICTION, ARTICLES, AND POEMS. ISSUES UP TO JULY DASH AUGUST, THIRTY FIVE, INDICATE "PARTISAN REVIEW" PUBLISHED BY JOHN REED CLUB OF NY, AND ALL ISSUES GIVE ADDRESS OF CLUB AS FOUR THIRTY, SIXTH AVENUE, NYC. LAST MENTIONED ISSUE REFLECTS THAT THIS AND FUTURE ISSUES NO LONGER WILL BE PUBLISHED AS OFFICIAL ORGANS OF JRC, BUT AS A REVOLUTIONARY LITERARY MAGAZINE, BY A GROUP OF YOUNG COMMUNIST WRITERS. ISSUES THEREAFTER CARRY ADDRESS OF PUBLISHER AS PARTISAN REVIEW, FOUR THIRTY, SIXTH AVENUE, NYC. RE CONTEMPLATED REVIEW OF ALL ISSUES OF DAILY WORKER, NINETEEN THIRTY FOUR AND NINETEEN THIRTY FIVE, MENTIONED IN REBULET. NO COPIES OF DAILY WORKER THOSE YEARS AVAILABLE AT THIS OFFICE. COPIES OF SAME, ON MICROFILM, AVAILABLE AT MAIN NY PUBLIC LIBRARY, BUT NO INDEX OF SAME MAINTAINED THERE. IT IS ESTIMATED THAT REVIEW OF APPROXIMATELY SEVEN

END OF PAGE ONE

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PAGE TWO

HUNDRED THIRTY ISSUES OF DAILY WORKER FOR NINETEEN THIRTY FOUR DASH THIRTY FIVE, UNDER MICROFILM, AT NY PUBLIC LIBRARY FOR ALL REFERENCES TO JRC WOULD TAKE THREE AGENTS APPROXIMATELY A MONTH. LIMITED NUMBER OF VIEWERS FOR MICROFILM AVAILABLE AT NY PUBLIC LIBRARY, AND THOSE AVAILABLE ARE NOT IN GOOD CONDITION FOR LENGTHY REVIEW. SAID REVIEW WOULD TIE UP MAJORITY OF THESE VIEWERS AT NY PUBLIC LIBRARY FOR A LONG PERIOD OF TIME. BUREAU REQUESTED TO SUTEL ADVICE AS TO NECESSITY OF REVIEWING ALL ISSUED OF DAILY WORKER FOR NINETEEN THIRTY FOUR DASH THIRTY FIVE BY THIS OFFICE UNDER ABOVE CONDITIONS.

SCHEIDT

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

AUG 18 1951

TELETYPE

WASH FROM NEW YORK

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5-48 P

DIRECTOR

URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB. PERJURY. REBUTEL AUGUST SIXTEEN, FIFTY ONE. REPORT SA
JAMES P. MARTIN SUBMITTED AUGUST FOURTEENTH, FIFTYONE. BY TEL
AUGUST SIXTEENTH, FIFTY ONE, PARTIAL RESULTS OF INVESTIGATION REQUESTED
IN BULET AUGUST FOURTH SUBMITTED.

SCHEIDT

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SEP 27 1951

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

0-9a

To: COMMUNICATIONS SECTION.

AUGUST 17, 1951

Transmit the following message to:

SAC, NEW YORK URGENT

my
ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE
JOHN REED CLUB, PERJURY. REURTEL SIXTEENTH INSTANT. DO NOT
AT THIS TIME REVIEW ALL ISSUES OF THE DAILY WORKER FOR NINETEEN
THIRTYFOUR AND NINETEEN THIRTYFIVE. SEE BULET FOURTH INSTANT.
INTERVIEW PERSONS MENTIONED FOR PURPOSE STATED. SUTEL AND
MURKUP.

HOOVER

RSP:jh

126-486

b7D

Note: The U. S. Attorney suggested that the Daily Worker and
the Partisan Review, the John Reed Club publication, be
reviewed for 1934 and 1935 to determine whether club meetings
were held at the same address and how frequently the meetings
were held. New York has reviewed the Partisan Review but find
that the Daily Worker for the pertinent years are on microfilm
at the New York Library and estimate it would take three agents
one month to handle. Apparent purpose of U. S. Attorney's request
is to determine if meetings ever held at Civic Repertoire
Theater where [] said he last saw Anna Rosenberg in attendance.
New York was previously instructed in Bulet fourth instant to
re-interview John Reed Club officials for this purpose. By so
doing, it may be unnecessary to review the Daily Worker.

Tolson _____
Ladd _____
Nlegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Mohr _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

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SEP 24 1951

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U.S. DEPT. OF JUSTICE
AUG 17 4 09 PM '51

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SENT VIA

5-438 M

Per *dd*

PAGE SIX

ADDRESS OF INSTANT JAMES MC GRAW AS OF NINETEEN THIRTY THREE NOT KNOWN.
IN REGISTERING FOR ELECTION IN NINETEEN THIRTY FOUR, INSTANT
JAMES MACRAW FURNISHED ADDRESS ONE THREE THREE WEST TEN ST., NYC,
AND INDICATED THIS WAS FIRST VOTE AND THAT HIS OCCUPATION WAS
UNEMPLOYED WRITER. IT IS NOTED THAT WEST TEN ST. IS IN THE GENERAL
VICINITY OF PERRY AND BANK STREETS IN GREENWICH VILLAGE, NYC. ABOVE
INFO. RE MC GRAW SHOULD NOT BE FURNISHED TO USA, WASHINGTON, D.C. AS
IDENTICAL WITH INSTANT JAMES MC GRAW, BUT ONLY AS POSSIBLY IDENTICAL.
REPORT FOLLOWS.

SCHEIDT

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RECEIVED
MAY 17 1951
FBI
NEW YORK

NEW YORK 47 FROM WASH DC L 17

5-43 PM

SAC URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. REURTEL SIXTEENTH INSTANT. DO NOT
AT THIS TIME REVIEW ALL ISSUES OF THE DAILY WORKER FOR NINETEEN
THIRTYFOUR AND NINETEEN THIRTYFIVE. SEE BULET FOURTH INSTANT.
INTERVIEW PERSONS MENTIONED FOR PURPOSE STATED. SUTEL AND SUREP.

HOOVER

HOLD

Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Harbo	.....
Mr. Allen	.....
Mr. Belmont	.....
Mr. Laughlin	.....
Mr. Mohr	.....
Tele. Room	.....
Mr. Nease	.....
Miss Gandy	.....

11-22 P
C. H. Nae

WASH AND WASH FLD FROM NEW YORK 53

18

DIRECTOR AND SAC

URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB, PERJURY. REWFO LET, JULY FIVE, LAST, WFO TEL JULY TEN, LAST, AND NY TEL, JULY SIXTEEN, LAST, RE POSSIBLE LEASE BY JOHN REED CLUB OF SPACE AT CIVIC REPERTORY THEATRE, IN THIRTYFOUR DASH THIRTYFIVE. FRANK PARISH, REAL ESTATE DEPT., US TRUST CO., WHO MANAGED FOR ROBERTS ESTATE, INC., CIVIC REPERTORY THEATRE BUILDING, ONE NAUGHT THREE DASH ONE NAUGHT NINE WEST FOURTEENTH ST., NYC, ADVISES IT IS HIS DEFINITE RECOLLECTION THAT CIVIC REPERTORY THEATRE, INC. CEASED OPERATIONS AT THIS BUILDING IN THIRTYTHREE. BELIEVES THAT THEATRE WAS VACANT THEREAFTER UNTIL DEMOLITION IN THIRTYEIGHT. CONFIDENTIAL SOURCE [REDACTED] ADVISES CIVIC REPERTORY THEATRE, INC. /CRT/ OCCUPIED SAID BUILDING THWENTYSIX DASH THIRTYTHREE. THEREAFTER SAID BUILDING OCCUPIED BY THEATRE UNION, "A LEFT WING ORGANIZATION", FROM THIRTYTHREE TO THIRTYSIX. SAYS THEATRE UNION THEN DISSOLVED AND SUBSEQUENTLY TURNED RECORDS OF THEATRE UNION TO NY

END OF PAGE ONE

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SEP 24 1951

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PAGE TWO

PUBLIC LIBRARY. REFD NY TEL INDICATED US TRUST CO. LEDGER RENTAL CARDS FOR SAID PROPERTY FOR THIRTYFOUR DASH THIRTYFIVE MAILED TO US TRUST AT NYC FROM WAREHOUSE AT POUGHKEEPSIE, NY. HOWEVER, WRONG LEDGER CARDS WERE MAILED TO US TRUST CO. THEREFORE, EXAMINATION WAS MADE BY AGENTS OF THIS OFFICE AT POUGHKEEPSIE, NY, WAREHOUSE OF US TRUST CO. OF LEDGER RENTAL CARDS FOR YEARS THIRTYFOUR DASH THIRTYFIVE, COVERING SAID PROPERTY. THESE CARDS REFLECTED THE NAME CRT AS A TENANT OF ONE NAUGHT THREE DASH ONE NAUGHT NINE WEST FOURTEENTH ST., NYC, DURING YEARS THIRTYFOUR DASH THIRTYFIVE, WITH OCCUPANCY UNDER LEASE RUNNING FROM MAY ONE, TWENTYSEVEN, TO APRIL THIRTY, THIRTYSEVEN. HOWEVER, CORRESPONDENCE FILED SAME WAREHOUSE, RE SAID PROPERTY, REFLECTS AGREEMENT JULY ONE, THIRTYFOUR, WHEREBY TU AGREED TO RENT FROM CRT, INC. FOR AN INDEFINITE PERIO, ENTIRE CRT BUILDING. SAID FILES REFLECT LETTER, OCT. ONE, THIRTYFOUR, FROM FRIEND AND SHAY, ATTORNEYS FOR EVE LE GALLIENE, MANAGING DIRECTRESS OF CRT, INC., INDICATING THAT CRT HAD LEASED SAID PREMISES TO TU, EXTENT OF LEASE NOT STATED. IN LETTER, DEC. THREE, THIRTYFIVE, TU OFFERED TO LEASE SAID PREMISES, CRT BUILDING, DIRECTLY FROM US TRUST, WITH TU INDICATING

END OF PAGE TWO

PAGE THREE

THAT ADAMS AND CO. WERE REAL ESTATE AGENTS FOR TU. ON INTERVIEW, HERBERT FINNEY, VP OF ADAMS AND CO., SAYS HIS CO. NEVER MANAGED SAID PROPERTY FOR TU OR ANYONE. FURTHER EDWARD REISKIND, OF FORMER LAW FIRM, FRIEND AND SHAY, SAYS HIS LAW FIRM HAS NO RECORDS CONCERNING CRT BUILDING. SAYS HE HAS A PERSONAL RECOLLECTION THAT HIS LAW FIRM, SEVERAL YEARS AGO, RETURNED TO EVE LE GALLIENE A FILE CONCERNING LEGAL MATTERS HANDLED BY FRIEND AND SHAY FOR EVE LE GALLIENE. REISKIND HAS NO KNOWLEDGE OF ANY SUBLEASES MADE BY CRT, INC., CONCERNING SAID PREMISES. GEORGE FREEDLY, CURATOR, THEATRE COLLECTION, NY PUBLIC LIBRARY, SAYS CATALOGUE OF RECORDS OF "THEATRE UNION", MAINTAINED AT NY PUBLIC LIBRARY, FAILS TO REFLECT ANY INFO AS TO BOOKS OF ACCOUNT, LEASES, RENTALS, OR FINANCIAL MATTERS AS PART OF RECORDS OF TU ON FILE THERE. SAYS VOLUMINOUS RECORDS WERE TURNED OVER TO NY PUBLIC LIBRARY BY TU AT ITS DISSOLUTION ABOUT THIRTYSEVEN, BUT ADVISES THESE RECORDS DEAL WITH PLAYS PRESENTED BY TU. ADVISES THAT SOBEL-S "THEATRE HANDBOOK AND DIGEST OF PLAYS" REFLECTS THAT TU PRESENTED THEIR FIRST PLAY ON NOV. TWENTYNINE, THIRTYTHREE, AT CRT BUILDING, END OF PAGE THREE

PAGE FOUR

NYC, AND FURTHER THAT TU DISSOLVED IN THIRTYSEVEN. FREEDLY SAYS "NY TIMES" ISSUE OF FEB. TWO, THIRTYTHREE, CONTAINED ARTICLE INDICATING THAT CRT, INC., BECAUSE OF FINANCIAL DIFFICULTIES WAS MOVING FROM CRT BUILDING AND WOULD PRESENT SOME PLAYS AT NEW AMSTERDAM THEATRE, NYC. FREEDLY ADVISES LAST PRODUCTION PUT ON BY CRT, INC. WAS IN DEC., THIRTY-FIVE, AT SHUBERT THEATRE, NYC, AND NO RECORD AT PUBLIC LIBRARY OF ANY SUBSEQUENT PLAYS OR ACTIVITIES ON PART OF CRT. IN VIEW OF FACT THAT CRT APPARENTLY DID NOT OCCUPY BUILDING AFTER THIRTYTHREE, AND SINCE TU, WHO APPARENTLY SUBLEASED PREMISES AT TIMES THEREAFTER FROM CRT HAS DISSOLVED, WFO SHOULD APPRISE USA AT WASHINGTON, D. C. OF THE ABOVE AND REQUEST TO KNOW IF USA DESIRES FURTHER INVESTIGATION ON THIS POINT. IF SO, LEAD SHOULD BE DIRECTED TO NEW HAVEN OFFICE TO INTERVIEW EVE LE GALLIENE, FORMER MANAGING DIRECTRESS OF CRT, INC., WHO IS PRESENTLY RESIDING POST OFFICE BOX ONE THREE SEVEN, AT WESTPORT, CONN., AND IF SO, NYO SHOULD BE REQUESTED TO EXAMINE VOLUMINOUS RECORDS OF TU MAINTAINED IN FILES OF NY PUBLIC LIBRARY.

END OF PAGE FOUR

PAGE FIVE

RE INFO. REQUESTED BY WFO TEL JULY TEN, FIFTY ONE. REFERENCE REPORT OF SA JAMES P. MARTIN DATED DEC. FOURTEEN, FIFTY AT NY IN CAPTIONED CASE, ON PAGES SIX THRU EIGHT, REFLECTS INFO. FURNISHED BY [] IN NINETEEN THIRTY NINE, IN WHICH [] MAKES MENTION OF JAMES MAGRAW-S CP EMEBERSHIP. SAID INFO. WAS FURNISHED BY [] TO FORMER SA GEORGE STARR. RE POSSIBLE PROOF MC GRAW WAS CARD CARRYING MEMBER CP. ATTENTION DRAWN TO REPORT OF SA WILLIAM H. BURKE DATED DEC. ELEVEN, FIFTY AT NY IN CASE "SARAH SHAPIRO BACHMAN AKA., LGE, FAG," /BUFILE ONE TWO ONE - TWO NAUGHT NAUGHT ONE NAUGHT/ REFLECTING, PAGES THREE THRU NINE, TWO SIGNED STATEMENTS OF ARTHUR D. GORDON. IN LAST SIGNED STATEMENT DATED NOV. EIGHTEEN, FIFTY GORDON MENTIONS HE JOINED CP IN NINETEEN THIRTY TWO AND ABOUT SEPT., THIRTY THREE FORMED HIS OWN UNIT OF CP IN MANHATTAN, NYC. IN THIS REGARD, GORDON SAID "THE UNIT I WAS IN WHEN I CAME BACK TO MANHATTAN, WAS ONE I FORMED MYSELF, UNDER INSTRUCTIONS OF PARTY OFFICIALS, WHO GAVE ME A FEW MEMBERS AND TOLD ME TO INCREASE THE UNIT THUS FORMED. I RECALL THAT A JIMMY MC GRAW A WRITER WHO LIVED ON PERRY OR BANK STREETS IN MANHATTAN, WAS A MEMBER OF THE UNIT, ETC."

END OF PAGE FIVE

PAGE SIX

ADDRESS OF INSTANT JAMES MC GRAW AS OF NINETEEN THIRTY THREE NOT KNOWN. IN REGISTERING FOR ELECTION IN NINETEEN THIRTY FOUR, INSTANT JAMES MAGRAW FURNISHED ADDRESS ONE THREE THREE WEST TEN ST., NYC, AND INDICATED THIS WAS FIRST VOTE AND THAT HIS OCCUPATION WAS UNEMPLOYED WRITER. IT IS NOTED THAT WEST TEN ST. IS IN THE GENERAL VICINITY OF PERRY AND BANK STREETS IN GREENWICH VILLAGE, NYC. ABOVE INFO. RE MC GRAW SHOULD NOT BE FURNISHED TO USA, WASHINGTON, D.C. AS IDENTICAL WITH INSTANT JAMES MC GRAW, BUT ONLY AS POSSIBLY IDENTICAL. REPORT FOLLOWS.

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~~CONFIDENTIAL~~

WASHINGTON AND NEW YORK FROM WASH FIELD

7/9/51

DIRECTOR AND SAC

DEFERRED 3:25 PM

Col 10/10/51

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN JOHN REED CLUB, PERJURY. [USA DESIRES ASCERTAIN IF BUREAU FILES OR NY FILES INDICATE [] EVER MENTIONED NAME OF JOHN MC GRAW TO FORMER SA GEORGE STARR OF NY OFFICE WHEN [] WAS A CI.] IF SO WHETHER [] SAID MC GRAW WAS A COMMUNIST. THIS WAS IN NINETEEN THIRTYSIX OR THIRTYSEVEN. ALSO WOULD LIKE TO KNOW IF ANY PROOF THAT MC GRAW WAS A CARD CARRYING MEMBER OF CP. IF SO USA BELIEVES IT WOULD WEAKEN LATTER'S POSSIBLE TESTIMONY AS GOVT WITNESS. UACB, NEW YORK SEARCH FILES AND ADVISE WFO RESULTS.

STEIN *CWS*
 EJA:VIM
 77-15072

Classified by *8.2.57*
 Exempt from GDS Category *2*
 Date of Declassification Indefinite
10/1/60
10/21/78

#444496 12/17/01
 12/17/01 SP2ALMKBK

APPROPRIATE AGENCIES
 AND FIELD OFFICES
 ADVISED BY ROUTING
 SLIP (S) OF
 DATE *11/17/79*

~~CONFIDENTIAL~~

RECORDED - 87

SEP 24 1951

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126-486-480

62 SEP 25 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: July 5, 1951

FROM : SAC, WFO

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED
CLUB, PERJURY
(Bureau file 126-486)

Under date of July 3, 1951, the United States Attorney, GEORGE MORRIS FAY, requested by letter of same date the following investigation.

"In connection with the above entitled investigation, we would like to have the following information secured.

[redacted] testified that the last time he saw ANNA ROSENBERG at a meeting of the John Reed Club the meeting was held in a rehearsal room on the second floor of the Old Civic Repertoire Theater on 14th Street in New York City in the late fall of 1934. It is our understanding that this building is no longer standing. We would like to ascertain whether there are any records still in existence which would show whether space was leased to the John Reed Club by the Civic Repertoire Theater for any purpose during 1934 and 1935. Indications are that no such meeting was ever held, however, if the facts disclose that the John Reed Club did not lease space in this building during those years, that fact would be of considerable importance."

Mr. ROY E. BAKER, Assistant United States Attorney, advised that a prompt investigation will be appreciated so that a report may be in his hands on or before July 11, 1951. In the event that a report can not be prepared by that date, the information should be transmitted by teletype.

UACB, New York will handle.

EJA:EC
77-15072
cc New York (62-10641)

RECORDED - 87

JUL 24 1951

JUL 25 1951

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WASH AND WASH FLD FROM NEW YORK 45 12 7-07 P
DIRECTOR AND SAC URGENT

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB., PERJURY. REWFOLET JULY SEVEN INSTANT. CIVIC REPERTORY.
THEATRE BUILDING FORMERLY LOCATED ONE ZERO THREE- ONE ZERO NINE WEST
FOURTEENTH ST., NYC, WAS OWNED BY ESTATE OF MARSHALL O. ROBERTS UNTIL
OCT. TWO, NINETEEN THIRTY FOUR, WHEN TITLE WAS TRANSFERRED TO ROBERTS
ESTATE, INC., WHO OWNED SAME UNTIL BUILDING TORN DOWN. DURING SAID
PERIOD BUILDING WAS MANAGED BY US TRUST CO. OFFICIALS LATTER BANK
ADVISED RECORDS RE TENANTS THIS BUILDING NINETEEN THIRTY FOUR -
THIRTY FIVE, LOCATED IN WAREHOUSE IN POUGHKEEPSIE, NY. THEY ARE
HAVING LEDGER CARDS RE RENTALS THIS PROPERTY MAILED TO THEM AND
EXPECT TO HAVE SAME AVAILABLE BY JULY SEVENTEEN, FIFTY ONE. REQUESTED
INFO WILL THEN BE SUBMITTED BY TELETYPE.

44

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TWO COPIES 170

SCHEIDT
RECORDED - 87

126-486 482
SEP 24 1950

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: August 23, 1951

FROM : SAC, WFO

~~CONFIDENTIAL~~SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB;
PERJURY

You are advised that on August 21, 1951, Assistant United States Attorneys RAY E. BAKER and CECIL R. HEFLIN informed SA EDWARD J. ARMBRUSTER that it is their purpose to close the hearings this week before the Grand Jury which heard the witnesses in this matter, and that it is expected the Grand Jury will make a return early next week. 9-1

Messrs. BAKER and HEFLIN feel very doubtful that a true bill will be returned and intimated that if the jury returns a no-bill the facts will have to be presented to a new Grand Jury, as they, the attorneys, have instructions to secure an indictment for perjury against [REDACTED] Both BAKER and HEFLIN indicated a belief that the present jury is "very confused" about the issues and that it is almost a certainty, in their opinion, that the jury will ignore the case.

These attorneys strongly feel that the Government does not have a case and believe that the Court may grant a directed verdict upon conclusion of the Government's proof if the case goes to trial. These attorneys also feel that the Department of Justice is confident that the Government can prove a prima facie case and that an indictment must be obtained against DE SOLA. W

Messrs. BAKER and HEFLIN informed that United States Attorney FAY personally appeared before Justice Department officials and stressed the weakness of the case, pointing out the lack of evidence of any money or other consideration received by DE SOLA for testifying against ANNA M. ROSENBERG before the Senate Armed Services Committee. In

Mr. BAKER informed that he has learned that Mrs. ROSENBERG has sought legal advice from a former United States Attorney in New York City, who advised Mrs. ROSENBERG against pressing the issue, but that officials of the Department of Defense had advised this attorney that the Justice Department is of the opinion that a case can and should be made against DE SOLA.

DISSEMINATED BY

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INDEXED - 87

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77-15072.

OCT 25 1951

APPROPRIATE
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) 10/17/78
DATE 10/17/78

9-2

126-486-483

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NY FILE NO. 62-10641 AMV

REPORT MADE AT NEW YORK	DATE WHEN MADE AUG 14 1951	PERIOD FOR WHICH MADE 7/9-12, 17, 18, 24, 25; 8/2, 3/51	REPORT MADE BY JAMES P. MARTIN
TITLE ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB			CHARACTER OF CASE PERJURY

SYNOPSIS OF FACTS:

Efforts to locate records which would indicate whether space was leased to John Reed Club at Civic Repertory Theatre made, but these type records could not be located. [redacted] did mention JAMES MAGRAW as a Communist to former SA GEORGE STARR in 1939. Concerning JAMES MAGRAW, one, ARTHUR D. GORDON in signed statement, 11/18/50, states that about September, 1933, GORDON formed own unit of CP in Manhattan, NYC. Said unit of CP was formed under instructions from CP officials who gave GORDON a few members as a nucleus, including one, JIMMY McGRAW, a writer.

#444496 12/4/01

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 12/4/01 BY SPANUKBR

- P -

APPROVED AND
FORWARDED:SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN THESE SPACES

COPIES OF THIS REPORT

- 5 Bureau (126-486)
- 3 Washington Field (77-15072)
(1 USA, Washington, D. C.)
- 2 New York

126-486-483X RECORDED

INDEXED - 12T

EX-105

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☆ U. S. GOVERNMENT PRINTING OFFICE 10-54888

3 JUL 26 1951

NY 62-10641

DETAILS:

At New York, New York

Efforts to Locate Records Which Might
Indicate That Space Was Leased to the John Reed Club
At the Civic Repertory Theatre During 1934 and 1935

By letter dated July 3, 1951, GEORGE MORRIS FAY, United States Attorney at Washington, D. C., requested the following investigation:

"In connection with the above entitled investigation, we would like to have the following information secured:

[redacted] testified that the last time he saw ANNA ROSENBERG at a meeting of the JOHN REED CLUB, the meeting was held in a rehearsal room on the second floor of the old Civic Repertory Theatre on 14th Street in New York City in the late Fall of 1934. It is our understanding that this building is no longer standing.

"We would like to ascertain whether there are any records still in existence which would show whether space was leased to the JOHN REED CLUB by the Civic Repertoire Theatre for any purpose during 1934 and 1935. Indications are that no such meeting was ever held, however, if the facts disclose that the JOHN REED CLUB did not lease space in this building during those years, that fact would be of considerable importance".

Based on the above request, the following investigation was conducted:

NY 62-10641

Information Furnished by Confidential
Informant T-1

Confidential Informant T-1, of known reliability, who possesses information concerning persons and organizations of prominence in the theatrical field, advised that the Civic Repertory Theatre Building was located at 103409 West 14th Street, New York City, New York. This informant further advised that said building was occupied from 1926 to 1933 by the Civic Repertory Theatre Corporation, adding that the Directress of the Civic Repertory Theatre Corporation was EVE ~~Le~~GALLIENNE.

According to this informant, the Civil Repertory Theatre Building was operated from November, 1933 until sometime in 1936 by a company known as Theatre Union, which this informant described as "a left wing organization". The informant furnished no further information as to why this informant described Theatre Union as "a left wing organization".

The informant further said that from 1936 until sometime in 1938, the Civic Repertory building was not utilized at all and the informant added that during 1938, the Civic Repertory Theatre Building was torn down.

This same informant furnished information that Theatre Union went out of business about the end of 1936 and the informant said that within a short time thereafter, all the records of Theatre Union were turned over to the New York Public Library. This informant said that the records of Theatre Union are presently in the custody of GEORGE FREEDLEY, Curator, Theatre Collection, New York Public Library, Fifth Avenue and 42nd Street, New York City, New York.

NY 62-10641

Check of Records of County Clerk,
New York County Regarding Premises 103-109 West
14th Street, New York City, New York

The records of the County Clerk, New York County, maintained that the Hall of Records, Chambers Street, New York City, New York, reflected that the premises, 103-109 West 14th Street, known in these records as Lot 28, and Block 790, New York City, New York, were owned by the Estate of MARSHALL O. ROBERTS of London, England for many years until October 2, 1934, at which time these premises were transferred to Roberts Estate, Inc., 45 Wall Street, New York City, New York. These records indicated that these premises were managed for the Estate of MARSHALL O. ROBERTS and also for Roberts Estate, Inc., by the United States Trust Company, 45 Wall Street, New York City, New York, as trustee for both these estates.

Further, the records of the County Clerk's Office, New York County, New York, reflect only one lease on file regarding these premises during the 1920's and 1930's. This reflected that said building was leased by Civic Repertory Theatre Corporation from May 1, 1927 to April 30, 1937.

Information Contained in Records of United
States Trust Company Regarding Civic Repertory
Theatre Building

Confidential Informant T-2, of known reliability, advised that the United States Trust Company had managed the premises, 103-109 West 14th Street, New York City, which premises housed the Civic Repertory Theatre Building for many years for the Marshall O. Roberts Estate, of London, England, until October 2, 1934, and that thereafter until 1946, the United States Trust Company managed these premises as trustee for Roberts Estate, Inc.

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This informant further related that the Civic Repertory Theatre Building was torn down during the year 1938. The informant said that thereafter, from July 11, 1938 to July 31, 1941, this land was leased to one, GILBERT STUTZ, for the operation of a parking lot.

This informant said that the premises 103-109 West 14th Street, New York City, New York, was known as the Civic Repertory Theatre Building, and was leased to the Civic Repertory Theatre Corporation from May 1, 1927 to April 30, 1937. The informant said, however, the Civic Repertory Theatre Corporation had, in 1933, been unable to meet the rent for said building. The informant advised that it was his impression that the Civic Repertory Theatre Corporation had ceased operations at this building sometime during the year 1933.

The informant said further that it was his recollection that the Civic Repertory Theatre Building was vacant thereafter until its demolition sometime in 1938. This informant had no personal knowledge that the John Reed Club had ever occupied any space in the Civic Repertory Theatre or that anyone other than the Civic Repertory Theatre Corporation had occupied said space during the year 1933.

As set out above, the informant believed of his own personal knowledge, that there had been no occupant of this building during 1934. The informant could not recall any organization known as Theatre Union as ever having been an occupant of said building.

At Poughkeepsie, New York

Through the cooperation of Confidential Informant T-2, the records of the United States Trust Company,

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maintained at 24 Noxon Street, Poughkeepsie, New York, pertaining to the premises, 103-109 West 14th Street, New York City, New York, known as the Civic Repertory Theatre Building, were examined.

The ledger sheets for Roberts Estate, Inc. pertaining to the Civic Repertory Theatre Building, reflected that Civic Repertory Theatre, Inc. was the tenant at 103-109 West 14th Street, New York City, New York, under a lease to operate from May 1, 1927 to April 30, 1937. The ledger cards reflect that the annual rental under said lease was \$20,000, payable monthly in advance. The ledger cards pertaining to said property indicate no tenant other than the Civic Repertory Theatre Corporation from May 1, 1927 until said property was leased to GILBERT STUTZ on July 11, 1938.

The correspondence records of the United States Trust Company in relation to the above property for the years 1934 and 1935, were examined. Unless otherwise indicated, the following information was contained in the volume entitled, "Roberts Estate, Inc., 103-9 West 14th Street, January 13, 1934 to September 27, 1935", bearing U. S. Trust Company #1684. It is to be noted that the volume entitled, "October 1, 1935 to December 24, 1937" is also contained in the same envelope bearing the number #1684.

Contained in these records is a copy of an agreement between the Civic Repertory Theatre, Inc., and Theatre Union, Inc. This agreement is marked as being a copy, but the source of this copy is not shown. This agreement states in part as follows:

"This agreement made and entered into this 31st day of July, 1934, by and between Civic Repertory Theatre, Inc., a New York Corporation, maintaining its principal place of business at 105 West 14th Street, New York City, New York, hereinafter referred to as 'Civic', party of the first part, and the Theatre Union, Inc., a New York corporation, maintaining

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"an office at 104 Fifth Avenue, New York City, New York, hereinafter referred to as 'Union', party of the second part.....

"First: Civic covenant and agrees:

"(a) Hereby grants, demises, leases and furnishes to Union, and Union hereby accepts from Civic the theatre known as the Civic Repertory Theatre, located at 105 West 14th Street, New York City, New York, and all dressing rooms and offices, (except those now used by Civic for storage purposes and for its offices), entrances, exits and appurtenances thereto, completely furnished, together with the lighting equipment and other equipment and property therein contained, except as such equipment as belongs to productions of the Civic Repertory Theatre, Inc. (all hereinafter referred to as the 'said theatre'), for the purpose of using same for the auspices of Union, the conduct of its business and the production and presentation of comic, dramatic and musical stage plays and productions for a term commencing on or about the 15th day of October, 1934, and ending on or about the 14th day of October, 1935 subject to the provisions hereinafter contained."

The third paragraph of this lease indicated that Union should have the right to use Civic's theatre without payment of any compensation therefore for rehearsals prior to the term of this agreement.

The sixth paragraph of this lease reflected that Union should have the right to cancel and terminate said agreement at any time after four weeks from opening date. This agreement provided that in the event Union would terminate, it should have the use of said theatre for four weeks after termination for the purpose of rehearsing a new play and in the event that Union used the said theatre for rehearsal purposes then this agreement would become effective

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again four weeks after the effective date of cancellation. (In substance this would indicate that Union was leasing for a period of four weeks with the option of renewing four weeks after cancellation for an extended period of four weeks again. The sum and substance of the lease is to the effect that Theatre Union leases the premises for a year but can cancel any time after four weeks retaining a provision to renew the agreement again four weeks after cancellation.)

Examination of the copy of the above agreement reflected that provision was made for the signing of same by an officer of Civic Repertory Theatre, Inc. and also by an officer of Theatre Union, Inc. However, the names of the officers signing same for both corporations were not shown on this copy of said agreement.

The folder marked "October 1, 1935 to December 24, 1937" contains a letter on the letterhead of the Theatre Union, dated December 3, 1935. The letterhead reflects that Theatre Union is located at the Civic Repertory Theatre, 103 West 14th Street, New York. This letter is addressed to the United States Trust Company at 45 Wall Street, New York City, New York, and states as follows:

"Gentlemen:

"We authorize the real estate firm of Adams and Company to offer on our behalf the following proposal for the leasing of Civic Repertory Theatre, 103 West 14th Street, New York City.

"The term to be from January 1, 1936 to May 31, 1937 at the annual rent of \$6,000, payable in equal monthly installments. We will maintain the premises at our own cost and expense.

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"We will deposit at the signing of this lease 2 months rent in advance. We will be pleased to meet you and discuss this matter further.

"/s/ Respectfully Yours,
(signature appears to be) VICTOR WOLFSON".

The letterhead contained the following persons and their titles:

ZELDA DORFMAN
Company Manager

MARTHA DREIBLATT
Publicity

Executive Board

MICHAEL BLANKFORT
SYLVIA FENINGSTON
JOSEPH FREEMAN
SAMUEL H. FRIEDMAN
MARY FOX
MANUEL GOMEZ
JOHN HENRY HAMMOND, JR.
MARGARET LARKIN
ALBERT MALTZ
LISTON M. OAK
PAUL PETERS
GEORGE SKLAR
TOM TIPPETT
CHARLES R. WALKER
VICTOR WOLFSON

H. WILLIAM FITELSON
General Counsel

MARGARET LARKIN
Secretary

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CHARLES R. WALKER
Treasurer

M. ELEANOR FITZGERALD
Production Manager

SYLVIA REGAN
Audience Manager

A review of the correspondence file pertaining to 103-109 West 14th Street, New York City, New York, Civic Repertory Theatre Building, for the years 1934 and 1935, reflects a letter from Civic Repertory Theatre, Inc. to the United States Trust Company of New York, 45 Wall Street, New York, New York, attention of Mr. J. J. JUDGE. This letter was dated January 17, 1934 and was signed BERTHA FREEDMAN. This letter discusses the fact that the Civic Repertory Theatre Corporation is in default in payment of rent for said premises. It further refers to the fact that Mr. OTTO KAHN had guaranteed rent payments for payment to the extent of \$30,000.00.

It also states "Mrs. BENSON who represents Le GALLIENNE in the matter is recuperating from a recent illness and is now in Florida". Said letter indicated that Mrs. BENSON would not be able to return to New York before the middle of February, 1934. The letter said that on Mrs. BENSON'S return she would like to confer with the attorneys for the landlord, and might then be able to afford a constructive plan which would be mutually agreeable. The letter did not indicate the nature of this plan and did not further identify Mrs. BENSON.

A letter in this file dated May 19, 1934 addressed to the United States Trust Company, and written by FRIEND and SHAY, Rockefeller Center, New York City, New York, stated that said letter was being written on behalf of Civic Repertory Theatre Corporation. Said letter stated that Civic

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Repertory Theatre Corporation had found it impossible to continue to pay the rent required under the lease and requested a reduced rental payment.

A copy of a letter dated July 18, 1934 also appears in said file. This letter is directed to BROWNE, WHEELOCK, HARRIS Company, Inc., 63 Wall Street, New York, attention of Mr. CHARLES BROWN, JR. The identity of the sender of this letter is not shown but it appears that the letter was submitted by the United States Trust Company. The letter lists certain buildings managed by U. S. Trust Company and lists the tenants occupying those buildings. It is to be noted that in the case of the other buildings, more than one tenant is specified. However, in the case of the property at 103-109 West 14th Street, New York City, New York, only the Civic Repertory Theatre Corporation is shown as a tenant and the space occupied by the latter is indicated as the entire building.

The period of the lease is shown to be May 1, 1927 to April 30, 1937, and the yearly rental fee is listed as \$20,000.00.

These files reflect a memo written by R. W. CRAWFORD, Real Estate Department of the U. S. Trust Company, dated September 24, 1934 and entitled, "Memorandum to Mr. J. J. JUDGE, Re 103-9 West 14th Street". This memo states in part as follows:

"Mr. FINNEY of Adams and Company reports that they have made an inspection of the above premises and found them to be in very poor condition. Mr. FINNEY advises me that he would certainly not recommend the demolition of these buildings at the present time for the purpose of erecting a taxpayer, as there would be little or no possibility of renting the space for a figure that would begin to cover interest on the investment.

"He advises me that the present tenant

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"subleases the theatre premises to a Communist group for about 7 months of the year at a weekly rental of \$400.00. He suggests that we endeavor to make the best possible deal with the present tenant, rather than deal directly with the Communists, as our dealing with the Communists would cause much annoyance, and the present tenant is probably better able to deal with the Party than we ourselves.

These files reflect a letter dated October 1, 1934, sent by ARTHUR FRIEND to the United States Trust Company, marked, "Attention J. J. JUDGE - Re Civic Repertory Theatre, Inc." Said letter states that FRIEND and SHAY are the attorneys for the Civic Repertory Theatre, Inc., and this letter further states in part as follows:

"My client has made a contract with the Theatre Union, Inc., a New York corporation, which occupied the theatre during a large portion of the last theatrical season, under which the Theatre Union, Inc. pays \$525 a week for the use of the theatre completely lighted, heated and cleaned....."

The remainder of the above letter discusses the terms of the lease that was made with the Theatre Union by Civic Repertory Theatre, Inc.

A copy of a letter dated December 6, 1934 from Roberts Estate, Inc. to the Attorneys for the estate, Messrs. ROOT, CLARK BUCKNER and BALLENTINE, 31 Nassau Street, New York City, New York, states in part as follows:

"It probably will develop that when the Civic Repertory Theatre lease has terminated and possession of the property is obtained, that there will be certain personal property left by the tenant, or possibly the sub-tenant, Theatre Union, Inc.

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These files contain a copy of a letter dated April 22, 1935, addressed to Mr. SIDNEY FOSTER, in London, England, regarding the property at 103-9 West 14th Street, New York City, New York. Apparently this letter was submitted by the United States Trust Company to Mr. FOSTER who is one of the English executors of the estate. The letter states in part as follows:

"You are doubtless aware of the fact that the captioned premises are leased to the Civic Repertory Theatre, Inc. to April 30, 1937 at a net annual rental of \$20,000.00. You will recall that for some time past the tenant has paid no rental whatever, and for your information, wish to say only recently that we have received three separate payments of \$150 each. A few months ago the security deposit lodged with us by the late Mr. OTTO H. KAHN was sold and the proceeds applied in reduction of the tenant's debt. At this time the tenant owes \$36,400.82.

"The Civic Repertory Theatre, Inc. has not, for a considerable time past, actually been producing shows at our property, and various sub-tenants have been using the theatre....."

The remainder of the letter suggests several possibilities that might be utilized by the U. S. Trust Company in renting, leasing or selling the building. The file further reflects a letter dated June 25, 1936 from BERTHA FREEDMAN, Secretary-Treasurer of the Civic Repertory Theatre, Inc. to the U. S. Trust Company, marked Attention: Mr. CRAWFORD. The letter states as follows:

"We have removed all of our effects from these premises except two tables and a desk in the offices on the third floor of 103 West 14th Street. We cannot remove these tables in time to clear the offices."

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At New York, New York

Interview of EDWIN REISKIND

EDWIN REISKIND, Attorney at Law, with offices at 1270 Sixth Avenue, advised that he had formerly been associated with the law firm of Friend and Shay. He said that he has taken over the business of said law firm due to the death of the former partners. He advised that he had been with this firm when Mr. ARTHUR FRIEND had been the Attorney who had handled many legal matters for EVE LeGALLIENNE at the time that the latter was the Directress of Civic Repertory Theatre Corporation. Mr. REISKIND said that there are no records presently available at his office concerning the Civic Repertory Theatre, Inc. or the Civic Repertory Theatre Building. He said that he has a personal recollection that his law firm, several years ago, returned to EVE LeGALLIENNE a file concerning legal matters handled by the law firm of FRIEND and SHAY for EVE LeGALLIENNE.

REISKIND further stated that he has no recollection that the law firm of FRIEND and SHAY ever drew up any sub-leases to effectuate the sub-leasing of the property, 103-109 West 14th Street, from Civic Repertory Theatre Corporation. REISKIND also has no personal recollection that the law firm of FRIEND and SHAY ever handled any matters dealing with the property known as the Civic Repertory Theatre Building or ever handled any matters directly for Civic Repertory Theatre Corporation. He said that the firm of FRIEND and SHAY may have handled some such matters in behalf of EVE LeGALLIENNE, who was their client. He advised that the file which had been returned to EVE LeGALLIENNE by the firm of FRIEND and SHAY dealt with all matters handled by that law firm for EVE LeGALLIENNE and did not concern itself principally with Civic Repertory Theatre Corporation.

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Interview of HERBERT FINNEY

(It is noted that information set out above reflects that Theatre Union by letter dated December 3, 1935, advised U. S. Trust Company that they had authorized the real estate firm of Adams and Company to offer a proposal for the leasing of the Civic Repertory Theatre.)

HERBERT FINNEY, Vice-President of Adams and Company, 1107 Broadway, New York City, New York, advised his company had never represented Theatre Union in any matters whatsoever. He said that, therefore, there would be no records available at his company concerning any sub-leases made by Theatre Union for the building, 103-109 West 14th Street, New York City, New York. Mr. FINNEY said that he recalls that he did some work for Adams and Company in behalf of the U. S. Trust Company at the Civic Repertory Theatre Building but stated that it was his impression that he had merely made an inspection of said building for evaluation of said building in behalf of the U. S. Trust Company. He said that at no time had Theatre Union ever been a client of Adams and Company.

Re-Interview of Confidential Informant T-2

On re-contact, Confidential Informant T-2, said that although the correspondence files relating to premises, 103-109 West 14th Street, New York City, New York, The Civic Repertory Theatre Building, which correspondence files were in the custody of the U. S. Trust Company, reflected information indicating that Theatre Union, Inc. had been a sub-lessee of this building during some time in 1934 and 1935, he had no personal information concerning Theatre Union or concerning any other sub-lessee or tenants for the Civic Repertory Theatre Building in 1934 and 1935.

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This informant further advised that there was no information available in the files of the U. S. Trust Company concerning the Civic Repertory Theatre Building, other than that set out above which reflected information concerning any tenant or sub-lessee during the years 1934-1935 at the Civic Repertory Building other than the Civic Repertory Theatre Corporation.

This informant said that it is quite possible that the Civic Repertory Theatre Corporation, due to the fact that they could not meet the rentals on said building, had sub-leased same to Theatre Union and had applied the rentals then received to Civic Repertory Theatre's obligations under its lease.

This informant said that a thorough check of the records of the U. S. Trust Company reflected no mention whatsoever of the John Reed Club as a sub-lessee or tenant at the Civic Repertory Theatre Building. The informant added that it was his understanding that both Civic Repertory Theatre Corporation and Theatre Union had dissolved some time during the 1930's. The informant said that normally the U. S. Trust Company would maintain knowledge as to any sub-lessee who was occupying space at the Civic Repertory Building during the years that the U. S. Trust Company managed that building for Roberts Estate, Inc. The informant related, however, that there was no mention in the files of the U. S. Trust Company of the John Reed Club, or of any sub-lessee other than Theatre Union who occupied space at the Civic Repertory Building in the years 1934 and 1935.

Information set out above, secured from, and through the cooperation of Confidential Informant T-2, should not be made public except in a usual proceeding following the issuance of a subpoena duces tecum.

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Present Whereabouts of EVE LeGALLIENNE

Confidential Informant T-1 advised that EVE LeGALLIENNE, the former managing directress of Civic Repertory Theatre, Inc., is presently residing at Post Office Box 137, Westport, Connecticut.

Information Concerning Records of Theatre Union Available at New York Public Library

GEORGE FREEDLEY, Curator, Theatre Collection, New York Public Library, Fifth Avenue and 42nd Street, New York City, New York, advised that voluminous records were turned over to the New York Public Library by Theatre Union, Inc. at the time Theatre Union, Inc. dissolved in the latter part of 1937.

Mr. FREEDLEY said that he maintains a catalogue of the records which were turned over to the New York Public Library by Theatre Union. He advised that these records dealt mainly with plays which were presented by Theatre Union and he said that the catalogue of these records fails to reflect that any information is contained in these records concerning any books of account, leases, rentals, or financial matters on the part of Theatre Union.

Mr. FREEDLEY further advised in regard to Theatre Union that SOBEL'S "Theatre Handbook and Digest of Plays" contains information reflecting that Theatre Union presented their first play on November 29, 1933 at the Civic Repertory Theatre Building, New York City, New York, and that this handbook contains further information indicating that the Theatre Union dissolved in 1937.

Mr. FREEDLEY also advised that the "New York Times" in its issue of February 2, 1933, contained an article indicating that Civic Repertory Theatre, Inc.

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because of financial difficulties, was moving from the Civic Repertory Theatre Building and would thereafter present some plays at the New Amsterdam Theatre, New York City, New York.

GEORGE FREEDLEY further advised that the records of the New York Public Library Theatre Collection reflect that the last production put on by Civic Repertory Theatre, Inc. was in December, 1935, which play was produced at the Shubert Theatre, New York City, New York. He said that there is no record in the Theatre Collection Section of the New York Public Library of any subsequent plays or activities on the part of Civic Repertory Theatre, Inc.

Confidential Informant T-3, of known reliability, advised that this informant no longer possessed any information concerning Civic Repertory Theatre, Inc. beyond a notation dated December 15, 1936 reflecting that Civic Repertory Theatre, Inc. was at that time out of business.

Re Information Furnished by [redacted] to
Former SA GEORGE STARR Concerning JAMES McGRAW

It is noted that the United States Attorney, Washington, D. C. has requested information as to whether [redacted] had ever mentioned the name of JAMES McGRAW to former SA GEORGE STARR of the New York Office, and if so, whether [redacted] had said that McGRAW was a Communist.

In this regard, it is noted that information is set out in the report of SA JAMES P. MARTIN dated December 14, 1950 at New York, reflecting that [redacted] had furnished information on March 2, 1939 concerning a JAMES McGRAW indicating that McGRAW was a member of the Communist Party.

In regard to that information furnished on March 2, 1939 by [redacted] it is noted that a review of the files of this office reflects that [redacted] furnished that information at that time to former SA GEORGE STARR. In view of the fact that the information furnished by [redacted] to former SA GEORGE STARR is reflected in the above-mentioned report, said information is not being repeated at this time.

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Further Information Concerning JAMES McGRAW,
aka. JAMES MAGRAW

It is noted that previous information concerning JAMES McGRAW, aka. James Magraw, is reflected in the reports of SA JAMES P. MARTIN, dated December 9, 12 and 14, 1950, at New York, New York, including interviews of this individual.

The following is being set out as additional information concerning JAMES McGRAW, aka. James Magraw, in view of the request of the United States Attorney, Washington, D. C. for any information that this individual was possibly a card carrying member of the Communist Party:

In the publication entitled, "Newsletter", which publication was published in 1945 by the Greenwich Village Club of the Communist Political Association, First and Second Assembly District Sections, Manhattan, New York, two articles, one March 16, 1945, and the other April 13, 1945, regarding "Jim Crowism" in Greenwich Village appeared. These articles reported that WILLIAM H. GROVE, Art Editor of the American Home Magazine, rented an apartment from Mrs. ELEANOR C. HINES, of the Hines and Hines Realty Company, 301 West 4th Street, Manhattan, New York City. One of these articles stated that later "his friend, ROBERT BLACKBURN", (a Negro) a purchaser for an aviation firm, came to live with him and share expenses. These articles indicated that GROVE received an eviction notice which was upheld "in court" on the basis of a clause in the lease preventing GROVE from sharing the apartment with anyone outside of his immediate family.

One of these articles stated that Mrs. HINES readily admitted that the only reason she was evicting them was because Mr. BLACKBURN was colored. This article appealed to the readers thereof to write protests to Mayor LaGUARDIA, the OPA and Mrs. HINES since "every resident of the Village ought bitterly to resent the spreading of the Fascist evil Jim Crow in our neighborhood".

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On April 17, 1945, Mrs. ELEANOR C. HINES of Hines and Hines Realty Company, 301 West 4th Street, Manhattan, New York City, furnished this office several post cards she had received from individuals, subsequent to the appearance of the above-mentioned articles in the publication, "Newsletter".

One of these post cards dated April 4, 1945, addressed to Hines and Hines Realty Company, 301 West 4th Street, New York City, states as follows:

"Dear Sirs:

"I write as an American-born here and living in the 'Village' for 18 years. It is with disgust and a sense of deep shame that I read of your Un-American action--your eviction of a tenant for sharing space--so scarce these days--with a fellow American whose skin happens to be of a different color. This is the type of uncalled for discrimination against minorities which the Nazis practiced--and look where they are now-

"/s/ James McGraw
" 226 West 10th Street"

In connection with another investigation, ARTHUR D. GORDON, 40 Horatio Street, New York City, New York, was interviewed on November 16, 1950 by SAS ARTHUR V. HART and WILLIAM H. BURKE of this office. GORDON was interviewed concerning his former wife, SARAH SHAPIRO BACHMAN, in view of an allegation received by this office to the effect that ARTHUR D. GORDON, ^{SARAH} and his former wife, SARAH, had joined the Communist Party in the early 1930's. During said interview, on November 16, 1950, ARTHUR D. GORDON furnished a signed statement in which he stated that he had never, at any time, been a member of the Communist Party.

Subsequently, on November 18, 1950, ARTHUR D. GORDON contacted SAS ARTHUR V. HART and WILLIAM H. BURKE and at that time furnished the following signed statement:

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"New York, New York
November 18, 1950"

"I, ARTHUR D. GORDON, who reside at 40 Horatio Street, New York, New York, make the following sworn statement to Special Agents Arthur V. Hart and William H. Burke, of the Federal Bureau of Investigation.

"This statement is being made to supplement the sworn statement which I made before these same agents on November 16, 1950, and to correct a portion of that statement which was false.

"In the original statement I denied membership in the Communist Party. I wish to retract that statement. In fact, I was a member of the Communist Party from 1932 to 1938.

"I made this statement on November 16, 1950 because I have the fear that the hysterical and unreasonable attitude of some high officials in our government as to Communist Party membership might have led to subsequent persecution of myself.

"In 1932 I was living on East 12th Street in New York City, and was a member of the Unemployed Council. The Communist Party had organized this council, and consequently some of the leading members of the Council were Communist Party members. One was PETER CACCHIONE, later City Councilman in New York. I do not remember the names of any of the others.

"Through talks with these Communist Party members I became interested in it, and finally was introduced into the Communist Party by a man named VICTOR JEROME, whom I had first met in 1932 when I came to New York from Boston and was looking for an apartment. I lived in JEROME'S apartment for a couple of months, after someone, whom I do not recall, told me that he had rooms to let.

"I was enrolled in a Communist Party unit, the number of which I do not recall. I stayed in this same unit

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"until I was instructed by an official of the Party to move to the Bronx, to help in Party work among the unemployed, late in 1932.

"The meetings of this unit were held in the various members' residences. I was living with five other men at the time in a twelve dollar a month apartment, and as I had no other residence, no unit meetings were held in my apartment. I don't recall the names of the men I lived with, or even who they were. None of them were in my party unit.

"I transferred to a Communist Party unit in the Bronx, and lived on Mapes Avenue. I do not remember the designation of the Bronx unit. I lived with a man named 'JAKE' JACOBSON and his family on Mapes Avenue. He was a member of the same unit. I do not remember any other members. The organizer of the Party Section which included my unit was a man named JOHN SANTOS, who was later an organizer and high official of the Transport Workers Union in New York City.

"During my stay in the Bronx I got a job digging ditches and then as an electrician, on W.P.A., and did Communist Party work among members of the Unemployed Council, and organized strikes against bakeries which were raising the price of bread.

"After a year in the Bronx, I asked the Communist Party, through the Section Organizer, to be transferred back to Manhattan, and this was done.

"I moved from the Bronx to 20 East 13th Street, in Manhattan, in about September, 1933, and was in another unit of the Communist Party, but the same Section in which I had been when first a Party member. I think this was Section 2, but I am not sure. I can't remember the name of the Section Organizer.

"The only member of the unit I was in before I went to the Bronx, whose name I can recall, is CLARENCE ROTH, who lived in Paradise Alley, Manhattan, N. Y. I brought him into the Party.

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"The unit I was in when I came back to Manhattan, was one I formed myself, under instructions of Party officials, who gave me a few members and told me to increase the unit thus formed. I recall that a JIMMY MCGRAW, a writer who lived on Perry or Bank Streets in Manhattan, was a member of the Unit, as was a man named MITCHELL, also a writer, who lived somewhere in Greenwich Village, and a man named JENKINS, a very large, fat, rancour man, who did some sort of work on the waterfront.

"I stayed in this unit and did Party work in 1937, until I moved to Brooklyn. I transferred my Party membership to a Brooklyn Section of the Party, where I acted as assistant section organizer, and was also assigned by the Party to work in and build the American Labor Party.

"I was expelled from the Communist Party in about October, 1938, because of my increasing expression of dislike of the discipline in the Communist Party and my lack of belief in the guilt of the defendants in the trials at Moscow, which ended in 1937, and which resulted in the execution of some of the officials of the Russian Communist Party.

"My former wife, SARAH, from whom I separated in 1942, was never a member of the Communist Party. I often asked her to join the Communist Party and she always refused, saying that she wasn't that interested in politics, that she was afraid it might somehow compromise her position as a teacher in the City Schools, and that she felt she was exhibiting sufficient social consciousness by her work in the Teachers Union. She never attended any of the meetings of the units of the Communist Party to which I belonged, although some of these meetings were held in our apartment. She was told by me to leave when I had a Party meeting at the apartment as no non-members were permitted at these meetings.

"I have read this signed statement of ten pages, and placed my initials on each page and by each correction. I swear it is true, and sign it below.

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"I make this statement voluntarily. It is true.
I was never employed by the Federal Government except by W.P.A.

"/s/ ARTHUR D. GORDON

"Signed & sworn before us
this 18th day of November, 1950
Arthur V. Hart, F.B.I. New York
William H. Burke, FBI, New York"

It is noted that in his signed statement set out above ARTHUR D. GORDON says that he recalls that a JIMMY McGRAW, a writer who lived on Perry or Bank Streets in Manhattan, was a member of his Communist Party unit around the Fall of 1933.

It is further noted that the report of SA JAMES P. MARTIN dated December 14, 1950, at New York, reflects that the records of the Board of Elections for the New York County, contained an election registration record indicating that in 1934 instant JAMES MAGRAW, residing at 133 West 10th Street, registered in the 10th Election District of the 13th Assembly District. At the time of that registration, JAMES MAGRAW stated that he was 28 years of age; that he was single, and that he had resided for twenty-eight years in New York State and New York County and for seventeen years in that election district. Further, he stated at that time, that that was his first vote and he gave his occupation as a writer, although he was unemployed. Further, that at that time JAMES MAGRAW enrolled under the emblem of the Communist Party.

It is further noted that Perry and Bank Streets are both located in the Greenwich Village Section of Manhattan, New York City, New York, as is the address, 133 West 10th Street, New York City, New York.

- P E N D I N G -

NY 62-10641

ADMINISTRATIVE

IDENTITY OF INFORMANTS

The following Confidential Informants were mentioned in the report of SA JAMES P. MARTIN, at New York, New York, dated AUG 14 1951 :

T-1

Confidential Source [redacted]

T-2

[redacted]
(It is noted that the information secured through the cooperation of [redacted] was furnished to SA TRENWITH S. BASFORD,

Confidential Source [redacted]

T-3

LEAD

NEW YORK

At New York City, New York

Will conduct any further investigations specifically requested by United States Attorney, Washington, D. C. upon receipt of Bureau approval of requested investigation.

NY 62-10641

ADMINISTRATIVE (CONT'D)

REFERENCES

Washington Field letter, 7/5/51.
Washington Field teletype, 7/10/51.
New York teletypes, 7/12 and 18/51.

9-6-51

WASH FROM WASH FIELD

6

10 AM

DIRECTOR

DEFERRED

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB. PERJURY. MR. GEORGE MORRIS FAY BY TELEPHONE ADVISES THAT HE RECEIVED PHONE CALL FROM FELIX LARKIN, GENERAL COUNSEL, DEPT. OF DEFENSE, WHO ADVISED THAT MRS. ANNA ROSENBERG HAD BEEN INFORMED THAT BUREAU AGENTS IN NEW YORK WERE AGAIN ASKING MEMBERS OR ASSOCIATES OF THE JOHN REED CLUB WHETHER MRS. ROSENBERG HAD BEEN A MEMBER THEREOF. FAY STATED THAT HIS OFFICE HAD REQUESTED THAT MEMBERS OF THE JOHN REED CLUB BE QUESTIONED BUT IT WAS EXPECTED THAT IT WOULD BE DETERMINED THAT MRS. ROSENBERG WAS NOT A MEMBER OF THE JOHN REED CLUB NOR HAD SHE ATTENDED MEETINGS. HE STATED THAT APPARENTLY THE QUESTIONING OF FORMER MEMBERS OF THE JOHN REED CLUB WAS BACKFIRING IN THAT IT LEFT AN INFERENCE THAT THE INVESTIGATION WAS TO PROVE THAT MRS. ROSENBERG WAS A MEMBER OF THE JOHN REED CLUB RATHER THAN A CONTRARY CONCLUSION. MR. FAY WAS ADVISED THAT IN ACCORD WITH LETTER ADDRESSED TO HIM DATED AUG. SIX, FIFTYONE, NO INQUIRIES WERE BEING MADE CURRENTLY OF FORMER MEMBERS OF THE JOHN REED CLUB BUT THAT CERTAIN INVESTIGATION WAS BEING CONDUCTED IN NY

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SEP 21 1951

62 SEP 25 1951

126-486-484

AT THAT TIME WITH PARTICULAR REFERENCE TO THE MEETING PLACE OF THE JOHN REED CLUB. MR. FAY REQUESTS THAT THE NY OFFICE BE CONTACTED TO SEE IF ANY QUESTIONS ARE BEING ASKED OF PERSONS OF ~~THIS KIND~~ ALONG THE LINE INDICATED SO THAT HE COULD RESPOND TO MR. LARKIN'S COMMENT. IT IS RESPECTFULLY SUGGESTED THAT THE BUREAU CONTACT THE NEW YORK OFFICE WITH REFERENCE TO THIS MATTER AND THAT ADVICE BE FURNISHED THIS OFFICE SO THAT MR. FAY CAN BE PROPERLY ADVISED.

STEIN

77-15072

HBF:teb

orig: Mr. Rosen

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. L. L. LAUGHLIN

DATE: September 7, 1951

FROM : V. P. KEAT

SUBJECT: ANNA M. ROSENBERG
INFORMATION CONCERNING

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

Mrs. Anna M. Rosenberg contacted Mr. Lynch of the Liaison Section on September 5, 1951, and stated that she desired to see him immediately as she had a matter that she desired to discuss. Mrs. Rosenberg appeared to be upset and, accordingly, arranged with Mr. Lynch to contact her forthwith. Immediately thereafter, Mr. Felix Larkin, former General Counsel for the Department of Defense, contacted Mr. Lynch and advised him that Mrs. Rosenberg was upset because of the fact that people had been calling her from New York City informing her that the Bureau was again investigating her. It should be noted that Mr. Larkin resigned as General Counsel of the Department of Defense, effective August 31; however, he has not left town as yet, and he was assisting Mrs. Rosenberg in this matter because of her request.

Mrs. Rosenberg was contacted at her office by Mr. Lynch and also present was Mr. Larkin. Mrs. Rosenberg stated that she had heard from several of her friends in New York City that Agents of the FBI had contacted people in the theatrical union who had informed their union agents who had then contacted her son, who then called her informing her that the FBI was again investigating her, especially her connection with the John Reed Club. Mrs. Rosenberg was extremely upset concerning this matter, stating that she was "fed up" with these investigations concerning her and that she was going to see President Truman regarding this.

Mr. Lynch advised Mrs. Rosenberg that any investigation conducted by the FBI was at the specific request of the U.S. Attorney at Washington, Mr. Fay; that this investigation was not of her but was for the purpose of indicting [redacted] for perjury regarding his comments under oath regarding Mrs. Rosenberg.

Mrs. Rosenberg stated that she had appeared before the Grand Jury as well as the other Anna Rosenberg whom the FBI had located and proved definitely to be the Anna Rosenberg in the John Reed Club. Mrs. Rosenberg continued by stating that she was not finding fault with the FBI, but on the other hand was very complimentary regarding the Bureau, stating that, without the Bureau's assistance in the original investigation, there would have been doubts in many persons' minds concerning

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SEP 24 1951

65 OCT 4 1951

her loyalty, but because of the excellent efforts of the FBI, these doubts had been removed. Mrs. Rosenberg then criticized the Department of Justice and Mr. Fay in the way they were handling this matter and stated that it seemed to her that all of the investigation being conducted appeared to be a reflection on her rather than the real "culprits." Mrs. Rosenberg then volunteered the information that the Department of Justice and the U.S. Attorney were investigating the "wrong guy"; that the real instigator of the assassination upon her character was Freedman.

Mr. Lynch then again pointed out to Mrs. Rosenberg that the FBI was certainly not investigating her, but that there was an investigation being conducted by the Bureau concerning [redacted] and that this investigation was being conducted by the Bureau upon the specific request of Mr. Fay. Mr. Larkin then stated that, if Mrs. Rosenberg desired, he would contact Mr. Peyton Ford of the Department and request Mr. Ford to advise the U.S. Attorney to discontinue this investigation because of Mrs. Rosenberg's desires in this matter. Mrs. Rosenberg concurred in this suggestion, and stated that she certainly did not desire this investigation to be continued because of the fact that many of her friends were calling her advising her that she was being investigated.

b7D

When Mrs. Rosenberg requested Mr. Larkin to contact Mr. Peyton Ford regarding this matter, she asked that Mr. Larkin be sure to mention that Mrs. Rosenberg was not finding fault with the FBI but on the contrary was extremely appreciative of the efficient efforts of the FBI in this matter.

Upon leaving Mrs. Rosenberg's office, Mr. Larkin attempted to contact Mr. Peyton Ford of the Department of Justice, but he was away from the office. Mr. Larkin stated that he would continue his efforts to contact Mr. Ford and would advise Mr. Lynch of the results of this interview.

On September 6, 1951, Mr. Larkin contacted Mr. Lynch at his residence, and advised that he had contacted Mr. Peyton Ford, and Mr. Ford informed him that the investigation being conducted by the Bureau was a proper investigation and that he, Mr. Ford, did not understand why Mrs. Rosenberg was upset. Mr. Larkin then advised Mr. Lynch he was not satisfied with this answer, and advised Mr. Ford that he desired to talk with Mr. Fay concerning this matter. Mr. Larkin stated that he

told Mr. Fay that numerous calls had been received from New York City from friends of Mrs. Rosenberg to the effect that she was being investigated by the FBI and that Mrs. Rosenberg was upset regarding these allegations, and that Mrs. Rosenberg desired that, if this investigation was to continue, it should be done in another manner, but Mrs. Rosenberg would appreciate it if Mr. Fay would discontinue this investigation because of the bad effect it was having upon her.

Mr. Larkin was advised by Mr. Lynch that the FBI was conducting no investigation in New York City concerning Mrs. Rosenberg. Mr. Larkin then stated that Mr. Fay had informed him that he would attempt to discontinue this investigation.

Concerning the information relayed to Mr. Larkin that the Bureau was conducting no investigation in New York City regarding Anna Rosenberg's affiliation with the John Reed Club, he seemed to be surprised, at which time he was informed that the Bureau had contacted at least one person in Washington, D. C., concerning the perjury charges against [redacted] in that he had named Mrs. Anna M. Rosenberg as a member of the John Reed Club. Mr. Larkin was informed that [redacted] had stated he last saw Anna M. Rosenberg at a John Reed Club meeting at a theater building in New York; that the building is now torn down and some individuals were being contacted to determine if any John Reed Club meetings were had at any time in this building. Mr. Larkin then volunteered the information that apparently this person who was interviewed in Washington had called New York City and misinformed them to the effect that Mrs. Rosenberg was being investigated, and that apparently this individual in New York City had contacted Mrs. Rosenberg's son again relaying misinformation to him, who then called his mother, Mrs. Anna M. Rosenberg, again misinforming her. It appears that this misinformation was like a snowball going down hill, and by the time Mrs. Rosenberg had received it, it was fourth or fifth hand.

Mr. Larkin stated he would immediately contact Mrs. Anna Rosenberg and inform her that the Bureau had conducted

no investigation in New York City concerning her membership
in the John Reed Club recently.

RECOMMENDATION:

None.

This is for your information.

*Working under Bureau
Mrs. Rosenberg that Bureau
conducting no investigation in New
York on the matter. In June
Reed Club. Funds also
Mrs. R. that FBI was conducting
no further investigation on her.
9/11/54*

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. LADD

DATE: 9/7/51

FROM : A. ROSEN

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA ROSENBERG IN THE JOHN REED CLUB
PERJURY

Tolson	✓
Ladd	✓
Clegg	✓
Glavin	✓
Nichols	✓
Tracy	✓
Harbo	✓
Belmont	✓
Mohr	✓
Tele. Room	✓
Nease	✓
Gandy	✓

Reference is made to two items which form the basis for this memorandum. Item No. 1 is the teletype which we received from the Washington Field Office the evening of September 6 requesting a check be made of information which came to U. S. Attorney Fay's attention, and Item No. 2, background information contained in the attached memorandum prepared by Mr. Lynch, which background information obviously gave rise to Mr. Fay's inquiry of September 6.

Item No. 1 is a teletype which was received from the Washington Field Office stating that Fay had inquired whether our Agents had been making inquiries of John Reed Club members in New York City concerning Anna Rosenberg's membership therein. Fay asked us to inquire of our New York Office whether Bureau Agents in New York were asking members or associates of the John Reed Club whether Mrs. Rosenberg had been a member thereof.

The Washington Field Office stated that Fay had gotten a call from Felix Larkin, General Counsel, Department of Defense, who stated that Mrs. Rosenberg had received information along the above lines. Fay is now of the opinion that apparently the questioning of former members of the John Reed Club, which Fay's office had instructed be conducted, had backfired and now Fay states that an inference is apparently being drawn that the investigation was continuing concerning Mrs. Rosenberg. Mr. Fay requested that our New York Office be contacted to see if any questions were asked of persons along the line indicated in order that he could respond to Mr. Larkin's comment.

Immediately upon receipt of this request from the Washington Field Office, I called ASAC Hargett of New York and read the entire contents of the wire which we received from the Washington Field Office, in this matter, to Mr. Hargett. I specifically requested that he check immediately and ask all of those who were working on this case the specific question raised by Mr. Fay, and also any other checks which could be made to determine whether the information may have any foundation in fact.

Mr. Hargett called me back and advised me that only one Agent worked on the instant matter recently, namely James P. Martin who has just submitted a report under date of September 5, 1951, which was being transmitted to the Bureau. Hargett stated that he

Attachment

AR:LS

RECORDED - 87

126-486-486

Memorandum for Mr. Ladd

had questioned Mr. Martin along the lines indicated and Martin had stated that he absolutely did not at any time during the course of his inquiry, mention Anna Rosenberg in any manner, but, as a matter of fact, he leaned in the other direction and was careful to the extent that he did not ask any questions which could by any stretch of the imagination leave the inference that we were inquiring into Anna Rosenberg's affairs. Martin was completely familiar with the potentials in this case. He has been the Agent who has been assigned to the entire investigation and was fully cognizant of the potentials and ramifications of the case. He was not only emphatic in saying that there was no foundation in fact for the question raised as far as he was concerned but also there was no mention of the name of Anna Rosenberg in connection with the instant investigation either in his questioning or in his reports.

By way of background, our memorandum of September 4 gives the present status of our investigation. It is noted that the only outstanding investigation at the present time is a lead in New York to obtain a blueprint or other descriptive document of the now razed Civic Repertory Theater. The Bureau is not and has not been conducting a full field investigation concerning the alleged perjury matter but our inquiries have been confined to specific requests of U. S. Attorney Fay beginning in February 1951. At that time a number of witnesses had been presented to the Federal Grand Jury.

The significance of the inquiry concerning the Civic Repertory Theater arises out of the fact that [redacted] in his testimony before the Senate Armed Services Committee stated that he last saw Mrs. Rosenberg at a John Reed Club meeting held in the second floor rehearsal room of the aforementioned theater. Inasmuch as Fay specifically requested that the Bureau ascertain how often and with what regularity the John Reed Club held their meetings and also where these meetings were held, it has been necessary to make inquiries in New York City along these lines. We have been trying to obtain this information through interviews with persons in the hope that we would be able to locate either a blueprint or other descriptive document which would show the floor plan of the old theater in order to definitely clarify this matter. This is the only outstanding investigation at present. It should also be noted that indications so far are to the effect that there was no second floor rehearsal room in the theater which has now been razed.

RECOMMENDATION

I think we should close this out as soon as possible. Certainly correct.

Joe Lynch is in personal contact with the Department of Defense and with Mrs. Rosenberg and Larkin. In view of Mrs. Rosenberg's excellent attitude toward the Bureau in this matter and in order to preclude the possibility of Fay twisting any information which may be given to him, to suit his own purposes, it is recommended

Memorandum for Mr. Ladd

that Lynch immediately get in touch with Mrs. Rosenberg and tell her that the Bureau has definitely not made any inquiries concerning her; that we are not investigating her and that the investigation in which we are presently engaged is being done at the specific request of Mr. Fay. After we get this story to Mrs. Rosenberg, then we should authorize the Washington Field Office to tell Fay that we have checked at New York City, pursuant to his request, and we have found that no inquiries have been made concerning Anna Rosenberg in New York or anywhere else along the lines which had been indicated to him by Larkin.

It should be noted that any inquiries made concerning the John Reed Club would necessarily attach some significance to the previous investigation conducted by the Bureau concerning Anna Rosenberg. To think otherwise would be naive as the Rosenberg case certainly was widely publicized.

It is recalled that after the Bureau had completely investigated the allegations concerning Rosenberg's alleged membership in the John Reed Club, the Department transmitted the results of our investigation to U. S. Attorney Fay, District of Columbia, and it was after Fay's review of the material that we went into the possible perjury allegations on the specific instructions of Peyton Ford.

In this regard, Mrs. Rosenberg advised Mr. Lynch that while she was at the White House attending a conference with President Truman, Mr. Howard McGrath, U. S. Attorney General, entered the room at which time the President requested Mr. McGrath to get busy on the perjury cases involving individuals who had stated that Mrs. Rosenberg was a member of the John Reed Club. It would seem to follow that after this conversation Peyton Ford gave instructions to the Bureau and also to Fay to institute an investigation concerning the perjury cases.

ACTION TO BE TAKEN

1. Lynch will get in touch with Mrs. Rosenberg and Larkin today.
2. After the true facts are given to Rosenberg, we will allow the Washington Field Office to tell Fay that we never made any inquiries along the lines indicated.
3. Upon the completion of these things, a memorandum will be prepared to the Attorney General transmitting these current developments for his attention.

Memorandum for Mr. Ladd

It is interesting to note that the Washington Star, dated August 30, 1951, carried an article headlined "Jury Is Discharged But FBI Continues Rosenberg Inquiry." This article quotes USA Fay as saying "The FBI is conducting a full field investigation and as soon as the investigation is completed the matter will be presented anew to a current grand jury." Concerning this, it is interesting to note that the Washington City News Service quoted Fay as saying "The FBI will make a further field investigation and, if it turns up any new evidence, will present it to another grand jury."

It is my opinion that the reason for Rosenberg's inquiry at this time is probably brought about by Fay's statements to the press. Fay knows the extent of our inquiry and knows it has been limited to the requests which he has made and, as is usual, Fay talks out loud when he should keep quiet.

OK. & promptly.
H.

SL
V.P.

Mrs. Rosenberg contacted 9/8/51
by Lynch of liaison and advised re
recommendations as set out above.
Mrs. Rosenberg satisfied as to
Bureau's handling of matter.
mth

Office Memorandum • UNITED STATES GOVERNMENT

TO : R. S. PITZER

DATE: 9/8/51

FROM : A. ROSEN

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA ROSENBERG IN THE JOHN REED CLUB
PERJURY

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Belmont _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

The information furnished by Mr. Hargett, concerning the extent of the investigation and queries made by SA James P. Martin in New York with reference to the alleged perjury in the Anna Rosenberg case, is contained in a memorandum which was transmitted under date of September 7, 1951, to Mr. Ladd. It is recalled that a check had to be made with the New York Office after U. S. Attorney Fay indicated that he had heard that inquiries were being made concerning Anna Rosenberg in the New York area. This, of course, is not true and the New York Office confirmed our understanding that Martin had not mentioned Anna Rosenberg's name in connection with any inquiries being made at that point concerning the check on the Civic Repertory Theater angle of the investigation.

AR:LS

RECORDED - 87

126-486487

SEP 21 1951

x35

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: July 18, 1951

FROM : SAC, BUFFALO (71)

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP OF
ANNA M. ROSENBERG IN THE JOHN REED CLUB
PERJURY

Bufile 126-486

Rerep SA JAMES P. MARLIN, New York City, 5/28/51 setting
forth leads for Buffalo.The attention of the Bureau and New York City is directed
to the report of SA CHARLES E. ALBURN, Buffalo, 5/16/51
which reports coverage of referenced leads. RUC.CFA:BMH
62-857cc - New York City (62-10641)
Washington Field (77-15072)

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126-486-488

JUL 21 1951

9-21

435
92 SEP 25 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. ROSEN

DATE:

FROM : D. M. Ladd

July 26, 1951

SUBJECT: ~~RALPH DeSOLA~~
Perjury

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Belmont _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

Mr. Peyton Ford called on July 25th and stated that United States Attorney Morris Fay had written a letter to the Washington Field Office on 7/23/51 asking for certain additional investigation in connection with this matter, inasmuch as it was desired to present it to a Grand Jury in the next ten days or so. Mr. Ford requested that this matter be given expeditious attention.

I telephonically contacted ASAC Fletcher of the Washington Field Office and advised him of the above. He had not as yet seen any letter from Morris Fay, but stated when it was received it would be given expeditious attention.

DML:CSH

INDEXED

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126-486-488X

74-1436

SEP 24 1951

SEP 24 1951

59 OCT 2 1951

See Mr. Rosen's copy

Assistant Attorney General
James P. McInerney
Director, FBI

Mr. Fitzer

September 14, 1951

~~CONFIDENTIAL~~

dh
LIGATION OF ALLEGED MEMBERSHIP OF
ANNA M. PROCTOR IN THE JEWELRY CLUB;
MISERY

This will confirm the conversation Messrs. J. C. Callan and E. H. Winterrowd had with you on September 14, 1951, concerning the captioned matter.

You will recall that the most recent and only outstanding requests for investigation made by U. S. Attorney Fay were discussed.

I am enclosing for your file a copy of Mr. Fay's letters to our Washington Field Office dated September 11 and 12, 1951, and a copy of a memorandum from our Washington Field Office dated September 1951, which contains these requests.

Further investigation concerning this matter is being held in abeyance in accordance with your request until further advice is received from you.

deletore

126-486

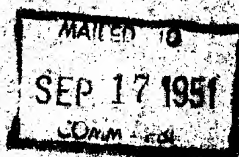
HSP:jlb

#444496 12/4/01
DECLASSIFIED BY SP2ALM/KBR
ON 12/4/01

RECORDED - 115

SEP 20 1951

EX-580



Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

57 OCT 3 1951

RECEIVED RECORDING ROOM
FBI
U. S. DEPT. OF JUSTICE
SEP 23 37 PM '51

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NY

FILE NO.

62-10641

RAA

REPORT MADE AT NEW YORK	DATE WHEN MADE 9/12/51	PERIOD FOR WHICH MADE 9/4-6, 12/51	REPORT MADE BY ROBERT C. BLOUNT
TITLE ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB			CHARACTER OF CASE PERJURY

SYNOPSIS OF FACTS:

Blueprints of Civic Repertory Theatre not available through Department of Housing and Building or B. S. Goodman & Co., demolishers of theatre. Photo of Civic Repertory Theatre obtained.

- C -

DETAILS:

Mr. P. P. MERRITT, Real Estate Department. U. S. Trust Company, 45 Wall Street, New York City, made available a photograph of the Civic Repertory Theatre taken from the U. S. Trust Company staff magazine of August, 1950. Mr. MERRITT advised that there are no blueprints of the Civic Repertory Theatre in the files of the U. S. Trust Company. Mr. MERRITT suggested that blueprints of the Civic Repertory Theatre might be obtained from B. S. Goodman & Co., 1819 Broadway, New York City, who demolished this building.

Mr. B. S. GOODMAN, B. S. Goodman & Co., 1819 Broadway, advised that he has no blueprints in his files of the Civic Repertory Theatre.

Mr. ERNEST WERNER, Department of Housing and Building, Municipal Building, New York City, advised that complete plans and blueprints of each building are filed with the Department of Housing and Building. He stated that whenever a building is demolished or torn down, these plans and blueprints are destroyed, and that there is no chance of the Department of Housing and Building having a blueprint on file of the Civic Repertory Theatre.

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <div style="font-size: 2em; font-weight: bold; text-align: center;">126-486-490</div> <div style="display: flex; justify-content: space-between;"> RECORDED - 108 INDEXED - 108 </div>
COPIES OF THIS REPORT 5 - Bureau (126-486) (Enc. 2) 3 - Washington Field (77-15072) (Enc. 4) (1 - USA, Washington, D. C.) 2 - New York <i>Ice Dept</i>	<div style="font-size: 1.5em; font-weight: bold; text-align: center;">9/15/51</div>

PROPERTY OF FBI—THIS CONFIDENTIAL REPORT AND ITS CONTENTS ARE LOANED TO YOU BY THE FBI AND ARE NOT TO BE DISTRIBUTED OUTSIDE OF AGENCY TO WHICH LOANED.

6200 1951

NY 62-10641

Enclosures:

To Bureau: 2 photographs of the Civic Repertory Theatre

To Washington Field: 4 photographs of the Civic Repertory Theatre

- CLOSED -

NY 62-10641

REFERENCE:

Report of SA James P. Martin dated September 5, 1951, at New York

126-486 490

ENCLOSURE

2 enclosures to Bureau

Re: NY 62-10641

103-6-11-13



Civic Repertory Theatre on 14th Street, where Edwin Booth and other famous 19th Century actors appeared. Large for its day, there was not a single piece of steel in its construction. We demolished this building to make way for ultimate improvements.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (126-486)

DATE: September 28, 1951

CWS
K FROM : SAC, WFO

SUBJECT: ALLEGATION OF ALLEGED MEMBERSHIP
IN THE JOHN REED CLUB - PERJURY

Under date of September 25, 1951, the United States Attorney, GEORGE MORRIS FAY, requested the following information:

"It would be helpful to know
Selective Service Status during the last war.
It would be appreciated if you would furnish
us with such information."

No action will be taken with respect to this request of the United States Attorney by the New York Division, until advised by the Bureau.

77-15072
EJA:APH

cc: New York (62-10641)

no action taken
RECORDED - 82

INDEXED - 82

126-486-491

EX-79

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, Federal Bureau of Investigation

FROM : James M. McInerney
Assistant Attorney General, Criminal Division

SUBJECT: Allegation of Alleged Membership of
Anna M. Rosenberg in the John Reed Club;
Perjury

DATE: September 24, 1951
JMM:JHD:vp
146-7-5486

Mr. Tolson.....
Mr. Ladd.....
Mr. Glavin.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Harbo.....
Mr. Alden.....
Mr. Belmont.....
Mr. Laughlin.....
Mr. Egan.....
Tele. Room.....
Mr. Nease.....
Miss Gandy.....

~~CONFIDENTIAL~~

A review of the most recent FBI investigative reports furnished the Department indicates that the United States Attorney, Washington, D. C., was not included in the distribution list of at least three such reports. Distribution was apparently omitted on the following reports:

FBI report of James P. Martin at New York, dated 4/13/51
FBI report of Thomas E. O'Brien at New York, dated 3/15/51
FBI report of Austin H. Gunsel at Philadelphia, dated 2/21/51

Since the United States Attorney, Washington, D. C., is currently considering this case, it is requested that the Bureau make available to him the referenced reports, if it has not already done so, together with any other reports in the captioned matter which your records indicate he has not received.

EXPEDITE PROCESSING
SEP 25 1951

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EX-78

SEP 28 1951

~~CONFIDENTIAL~~

#444496 6/20/62
ALL FBI INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/20/62 BY SP2ALM KBR

Director, Federal Bureau of Investigation

September 24, 1951

James M. McInerney
Assistant Attorney General, Criminal Division
Allegation of Alleged Membership of
Anna M. Rosenberg in the John Reed Club;
Perjury

JMM:JHD:vb
146-7-5486

~~CONFIDENTIAL~~

A review of the most recent FBI investigative reports furnished the Department indicates that the United States Attorney, Washington, D. C., was not included in the distribution list of at least three such reports. Distribution was apparently omitted on the following reports:

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Since the United States Attorney, Washington, D. C., is currently considering this case, it is requested that the Bureau make available to him the referenced reports, if it has not already done so, together with any other reports in the captioned matter which your records indicate he has not received.

X
#444496 6/20/62
ALL FBI INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/20/62 BY SP2ALM/KBR

~~CONFIDENTIAL~~

*Mr. [unclear]
4740*

Mr. Tolson	
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Mohr	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

WASHINGTON AND NEW YORK FROM WASH FIELD

9/20/51

DIRECTOR AND SAC

DEFERRED 5 PM

ANNA M. ROSENBERG.

ALLEGATION OF ALLEGED MEMBERSHIP IN JOHN REED CLUB, PERJURY.

AUSA BAKER ADVISED HAS BEEN INFORMED BY TREASURY DEPT ☐

☐ PLANNING TO MOVE TO NEW MEXICO OR SOMEWHERE ON MEXICAN

BORDER, HAS PLACED CHANGE OF ADDRESS CARDS WITH POST OFFICE

DEPT. USA DESIRES ☐ BE INTERVIEWED, DETERMINE WHETHER

☐ PLANS LEAVE NY, IF SO, WHEN AND PERMANENT ADDRESS.

BUREAU ADVISE NY TO INTERVIEW ☐ AND SECURE DETAILS.

STEIN

EJA:VIN

77-15073

*9/20/51
tel 2981150
H*

RECORDED - 153

EX-18

126-486-493
SEP 24 1951

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON FIELD**

NH FILE NO. **74-10 ljs**

REPORT MADE AT NEW HAVEN, CONN.	DATE WHEN MADE 9/5/51	PERIOD FOR WHICH MADE 8/30/51	REPORT MADE BY FRANCIS X. McBRIDE
TITLE ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB			CHARACTER OF CASE PERJURY

SYNOPSIS OF FACTS:

EVA LE GALLIENE, Weston, Conn., founder of Civic Repertory Group during 1926, advised leased theatre on 14th St., New York City same year and during 1927 leased 5 story building on 14th St. adjacent to theatre. First floor of 5 story building used for extra dressing rooms while second, third and fourth floors used for students library, play reading department, press department and managerial offices; fifth floor was own private residence. State door entrance to theatre was through three story brown house on 15th St., which building used exclusively for dressing rooms. EVA LE GALLIENE claims neither building had room adequate for rehearsal room, stated during 1934-35 while CRTG on tour through U.S., Theatre Union leased theatre and possibly building on 14th St.; denies knowledge of John Reed Club and alleged meetings held in Civic Repertory Group Theatre. New York Attorney who handled legal matters for LE GALLIENE at time - now deceased. *ju*

-RUC-

DETAILS:

EVA LE GALLIENE, Hillside Road, RFD #2, Weston, Conn., advised that during 1926 she founded the Civic Repertory Theatre Group and thereafter served as its director. Subsequent to the inception of the Group, they arranged to sublet a theatre on 14th St., New York City, from an unrecalled Italian theatrical group who were only using the theatre on Sundays while the Civic Repertory Theatre Group made use of such during the week days. During the theatrical season of 1927 and 1928, the Italian group lost their lease with the

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result the Civic Repertory Theatre Group was able to obtain a direct lease with the estate handling the theatre. EVA LE GALLIENE explained that it was her recollection that the theatre, which is no longer in existence, was owned by someone living in England. During the same theatrical season of 1927 and 1928, the Civic Repertory Theatre Group leased a five story building adjacent to the theatre on 14th Street, New York City. LE GALLIENE recalled the building as gray in color, possibly of stone construction, stating that the first floor was used for extra dressing rooms while the second, third and fourth floors were used for the students library, the play reading department, the press department, and managerial offices; the fifth floor was her own private residence.

With respect to the theatre building itself, LE GALLIENE described such as being of one floor consisting of the stage and auditorium. The stage door entrance was through a three story brown stone house on 15th Street, which building was used exclusively for dressing rooms. EVA LE GALLIENE pointed out that the rooms in both the five story and three story buildings were very small and that neither had a room adequate to serve as a rehearsal room. At the close of the 1933 and 1934 theatrical season, the Civic Repertory Theatre Group moved "up town" to the New Amsterdam Theatre.

EVA LE GALLIENE explained that during the 1934 and 1935 theatrical season her group was on tour throughout the United States and upon the completion of such, the group was dissolved due to financial reasons. LE GALLIENE remarked that during the same period a Theatrical Union obtained use of the 14th Street Theatre either by direct lease or on a sublease basis and thereafter produced four or five plays. LE GALLIENE advised that she was not acquainted with any of the members in the Theatrical Union, pointing out that such had no connection with the Civic Repertory Theatre Group. It was indicated that the Theatrical Union may have also obtained the use of the building on 14th Street which was adjacent to the theatre. LE GALLIENE denied knowledge of any John Reed Club or the occurrence of any type of meeting in the Civic Repertory Theatre Building not related to an actual play in production. It was reported that all rehearsals were held on the stage in the large auditorium while the theater was being used by the Civic Repertory Theatre Group. LE GALLIENE concluded by stating that her attorney who handled all legal matters at the time, OTTO H. KAHN of New York City, is now deceased.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

NH 74-10

ADMINISTRATIVE PAGE

Two copies of instant report have been furnished to the New York Division for information in view of their continued interest in this investigation.

REFERENCE: New York and Bureau teletypes to New Haven dated Aug. 29/51.
New Haven teletype to Bureau dated 8/30/51.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

0-9 b7D

To: COMMUNICATIONS SECTION.

SEPTEMBER 21, 1951

URGENT

Transmit the following message to:

SAC'S, NEW YORK
WFO (BSM)

RECORDED -153

EX-18

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. RE WFO TEL TWENTIETH INSTANT. INTERVIEW
[] FOR PURPOSE STATED. SUTEL RESULTS TO THE BUREAU AND WFO.
WFO ADVISE USA UPON RECEIPT ABOVE INFORMATION.

HOOVER

CC: Washington Field Office (By Special Messenger)

126-486

RSP:rat

Note:

We are holding the investigation concerning the perjury
matter in abeyance pending further advice from the
Department due to nature of requests being received
from the USA. This request of the USA seems reasonable
however and can be easily handled.

rsp

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Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

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SAC

U R G E N T

ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN
REED CLUB, PERJURY. RE WFO TEL TWENTIETH INSTANT. INTERVIEW

FOR PURPOSE STATED. SUTEL RESULTS TO THE BUREAU AND WFO.

WFO ADVISE USA UPON RECEIPT ABOVE INFORMATION.

HOOVER

WFO ADVISED

HOLD PLS

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. **77-15072**

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 9/7/51	PERIOD FOR WHICH MADE 8/30/51	REPORT MADE BY EDWARD J. ARMBRUSTER (A) EJA:jro
ALLEGATION OF ALLEGED MEMBERSHIP OF ANNA M. ROSENBERG IN THE JOHN REED CLUB			CHARACTER OF CASE PERJURY

SYNOPSIS OF FACTS: Miss ZELDA DOREMAN formerly company manager for the Theatre Union which occupied quarters at the Civil Repertory Theatre, 103-09 West 14th Street, New York City, advised never heard of JOHN REED Club. No rehearsal rooms on second floor of building. Rehearsals held on stage. Miss DOREMAN was manager from 1933 to 1937, and in this capacity would have been contacted if any one person or a group leased space in the building. USA advised that Grand Jury was discharged without rendering a report. New Grand Jury will hear evidence. Investigation to continue.

82792

-P-

DETAILS: AT WASHINGTON, D. C.

Miss ZELDA DOREMAN was interviewed by appointment in the lobby of the Statler Hotel on August 30, 1951. She advised that she was in Washington, D. C., in connection with a local play which was being put on at the Howard Theatre, 620 T Street, N. W.

Miss DOREMAN further advised that her permanent address is 31 West 11th Street, New York City. She expected to return to New York City about September 1, 1951.

APPROVED AND FORWARDED: <i>C. W. Stein</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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WFO 77-15072

During 1933 and up to the spring of 1937, Miss DORFMAN was company manager for the Theatre Union which organization put on plays at the Civic Repertory Theatre which was located at 103-09 West 14th Street, New York City. Due to the unprofitable venture, the Union closed its operations in the spring of 1937. Miss DORFMAN informed that the Union was not in fact a regular union such as a labor organization, but an aggregation of persons interested in casting plays.

Miss DORFMAN advised that she was the active manager of the company in financial matters, although the Treasurer was one CHARLES WALKER, whose address is unknown to her. She further informed that MARGARET LARKIN was Secretary of the Union and that SYLVIA REGAN was audience manager. She does not know the present addresses of these people.

According to Miss DORFMAN, the actual theatre building contained a first and second balcony as well as a main floor and lobby. There were no other floors occupied by offices. There were no rehearsal rooms in the theatre proper, and the cast rehearsed on the stage. The Union also occupied the adjoining building, which contained four floors. The first floor was taken up by small rooms for the players of the cast. No place on this floor could be used for meetings.

Miss DORFMAN informed that, according to her recollection, the second floor was used for the main office, which was occupied by SYLVIA REGAN and Miss DORFMAN. No meetings were ever held in these quarters. The third floor was used as a storage room for file cabinets and furniture, and in addition, part of the space was occupied as living quarters for EVA LE GALLIENNE, who was connected with the Civil Repertory Theatre Corporation, the owners of the property in which the Theatre Union conducted its operations.

The fourth floor of this building was also occupied by EVA LE GALLIENNE as a residence, according to Miss DORFMAN; however, Miss DORFMAN stated that she never was on the fourth floor.

Miss DORFMAN was questioned if she ever recalled any meeting held at the above premises by the JOHN REED Club, and stated she never heard of this club. She also advised if anyone desired space for meetings in this building, they would have to see her as she was the company manager. She is quite

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WFO 77-15072

positive that there were no rehearsal rooms in either the main theatre or the adjoining building; that the rehearsals were held on the stage of the theatre.

Miss DOREMAN advised that she had never heard of [redacted]. She had heard of Mrs. ANNA M. ROSENBERG, recognizing her as the present Assistant Secretary of Defense. She was unable to recall the names of any other officer of the Union except that of WILLIAM FITELSON who was their attorney.

On August 30, 1951, Assistant United States Attorneys CECIL R. HEFLIN and RAY E. BAKER advised that the special Grand Jury which heard the testimony of witnesses in this matter was discharged by Judge MATTHEWS. No report was rendered by the Jury. Messrs. HEFLIN and BAKER advised that a new Grand Jury would hear the witnesses who may be called before it as soon as it was possible to plan their case, with a view of securing an indictment against [redacted] for perjury.

- P E N D I N G -

82795

WFO 77-15072

ADMINISTRATIVE PAGE

REFERENCES: Teletype from New York dated August 29, 1951.
Report of Special Agent JOSEPH P. MARTIN dated
August 14, 1951 at New York.

FEDERAL BUREAU OF INVESTIGATION
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